## HISTORIC STRUCTURE REPORT


to Historic Structure Report

# CROW ISLAND SCHOOL 

WINNETKA, ILILINOIS

## ARCHITECTS

ELIIEL AND EERO SAARINEN; PERKINS, WHEELER \& WILLL

## 2017

COMMISSIONED BY
CROW ISLAND
STEWARDSHIP GROUP

## PREPARED BY

# This "Overview Guide" has been developed by the <br> Crow Island Stewardship Group to provide readers with <br> a sense of what is included in the larger 500+ page <br> Crow Island Historic Structure Report. 

The Master List Matrix and Treatment Approach Maps are included in their entirety.

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Dear Members of the Winnetka District \#36 Board of Education,

We are pleased to present you with this Historic Structure Report for Crow Island School that we commissioned on the occasion of the school's $75^{\text {th }}$ anniversary in 2015. The purpose of the document is to serve as a readily accessible reference tool to guide future maintenance, restoration and construction decisions at this National Historic Landmark.

Crow Island School has been internationally recognized for its architectural significance. Its thoughtfully designed environment continues to reflect the child-centered philosophy that remains at the core of the Winnetka educational experience. As a result of continuous and unfailing stewardship over the decades, Crow Island School has been the recipient of numerous awards and honors, and continues to receive frequent visitors from tour groups, academics, researchers, architects and international scholars.

Remarkably, the school today looks much as it did when it opened its doors in September, 1940. Only two major facility changes have occurred: a 1954 six-classroom addition to accommodate the Baby Boom population, and a 1974 remodeling of the lower level to create a resource center to replace the original library. Both of these projects, as well as the many subsequent restorations and maintenance updates over the decades, were executed in harmony with the building's original design.

That faithful continuity requires a thorough knowledge of the significant features of the school. Two aspects of the Historic Structure Report differentiate it from other reports and surveys of Crow Island: it specifies which features of the building are significant to its landmark status, and it provides information and resources to assist in resolving maintenance or restoration issues. The Historic Structure Report responds specifically to the questions, "What are the significant features of the building?" and "What are the appropriate options for restoring and repairing these features?"

This Historic Structure Report is conceived as a living document that will be updated each fall by the Stewardship Group. We join you as stewards of this important building charged with making decisions that impact the school lives of children each day. Our hope is that this document will provide you with a useful and effective tool for caring for the enduring legacy of Crow Island School.

Respectfully,

## Crow Island Stewardship Group

December, 2017

## Project Description

The purpose of this report is to provide the Winnetka Public Schools District 36 with a living document that will guide future planning for Crow Island School. It documents existing conditions based on a building inspection and evaluation that took place in 2015 and 2016. Drawings, photographs and articles were reviewed and additional historical research was undertaken. Under the direction of the Crow Island Stewardship Group, this Historic Structure Report (HSR) was generated with the goal of ensuring the long-term integrity of the building.

Historic Structure Reports are based on the understanding that each historic property is a unique and irreplaceable resource. Crow Island School was entered into the National Register of Historic Places on October 27, 1989 and became a National Historic Landmark on December 14, 1990.

Crow Island has had a profound and lasting effect on both school architecture and educational philosophy. It embodies the tenets of progressive education as articulated by then-Superintendent Carleton Washburne, an internationally recognized leader in the field. The building is considered to be one of the finest twentieth-century examples of a non-traditional school design.

This HSR is a multi-disciplinary planning document that discusses and evaluates many aspects of Crow Island School. It is a record of existing historical resources-drawings and written documentation-and describes and evaluates the building's materials, spaces, architectural features, systems and site. The document addresses the issue of repairs and other possible future changes to the building. The recommendation section proposes several action-plans in order to minimize loss, damage, or irreversible adverse effect on the building's existing historic fabric.

The HSR is a valuable reference tool. It establishes a framework for discussion when the Winnetka Board of Education contemplates future work at Crow Island School.

## Project Data

## The School Building

Crow Island School is located at 1112 Willow Road, in Winnetka, Illinois. The property consists of lots $48-70$ of the Alles' Sunset Subdivision of the northeast quarter of the southwest quarter of Section 20, Township 42, Range 13, east of the third principal meridian in Cook County, Illinois, recorded July 2, 1926. ${ }^{1}$ The building is owned by the Winnetka Public Schools District 36.

## The Historic Structure Report Team

Benjamin Historic Certifications, LLC with Susan S. Benjamin, principal, Laura Knapp, project manager, and Danielle Euer, project associate, prepared this document. The HSR was commissioned by the Crow Island Stewardship Group, who also organized the Crow Island documents in the school archives, provided information about the building, created a "History of Space Use at Crow Island (1940-2018)," inventoried the historic furniture, and provided assistance at each phase of the project. GreenAssociates provided assistance by digitizing the original working drawings.

1 Cook County Recorder of Deeds, Document \# 9237144.

## How to Use the Historic Structure Report

This document is organized following the National Park Service's Guidelines for Preparing Historic Structure Reports (HSRs). HSRs that are prepared following this national standard can provide qualified project teams with important information needed to restore, preserve, rehabilitate, or replicate historic structures and cultural sites.

Crow Island School's Historic Structure Report, after this introduction (1), is organized into three sections. The first section (2) provides an overview of why Crow Island School is significant. The second section (3) describes the physical features of the building by providing a list of spaces, materials, and systems and evaluation of their condition. The third section (4) proposes treatment and work recommendations for future repairs, maintenance, and alterations. Drawings and photographs are included in the next section (5) for reference and include historic drawings and photographs as well as current drawings and photographs. The appendix (6) includes supporting documents that are essential in understanding the significance of the school and the construction of the building as well as documents that can be helpful in preparing future work plans.

When page numbers are included for reference, they first include the section they are located in and secondly the page number within that section. For example, p. 1-10 is in the Introduction section, Section 1, on page 10 of that section.

There are several quick reference documents that can be used independently. These include:

A Chronology of Historical and Architectural Development (p. 2-11)
History of Space Use at Crow Island (1940-2018) (Appendix H, A-191)
Master List Matrix of all façade, rooms, spaces, and objects (p. 4-49)
Treatment Approaches Map (p. 4-54)
Material Repair Recommendations (pp. 4-25 \& 4-37)
2014 Winnetka Public Schools District 36 Safety Reference Plans (Section 5)
This HSR will allow the Crow Island School decision makers the ability to implement a plan of action should future projects be necessary. This document provides for only a single building-use scenario that maximizes the retention of the existing historic spaces, features, and materials at Crow Island School to meet current programmatic needs.

If a future capital improvement project is proposed, a qualified experienced preservation architect should be hired to prepare construction documents and oversee the project. It is also advised that, depending on the thoroughness of the documents, additional testing or research be done prior to proceeding with the work. The Preservation Architect should be a part of the project team and create drawings, write specifications, and provide construction monitoring. Quality assurance language in the specifications may include that contractors must have demonstrated experience with historic buildings and foreman/superintendent must have had five years of experience with historic buildings of a similar scope. Construction documents can also inform project contractors that the project will be reviewed and overseen by others prior to work commencing. At the very least, language should be included in the documents that states:
"Crow Island School is a National Historic Landmark and as such shall have any work that is done at the school
reviewed by a qualified preservation architect, the Crow Island School Principal, and the Stewardship Group."
Selected original drawings and portions of original drawings are included in this report with the permission of the Winnetka Public Schools District 36. Further reproduction of these drawings is not permitted without the express permission of the District.

1-10 - Historic Structure Report 2017
Overview Guide p. 2

# What's been said about Crow Island School over the decades? 

...An inward activity has shaped this arresting building. The architects, I think, proceeded not towards, but from, the busy pattern of the society it was to shelter. The design was shaped in their minds by the pressures and recessions of the society - of which it was to be both a consequence and a cause. They saw, before they took up T-square and triangle, the making and doing and expressing in ceaseless variety which was to be sheltered here...

Joseph Hudnut,
First Dean of Harvard University's Graduate School of Design
"Commentary - Crow Island School, Winnetka, IL" Architectural Forum, August, 1941

For a glimpse into the future of American education Look chose the Crow Island School in wind-swept Winnetka, Ill. Physically, it is a modern primary public school designed by progressive young architects; spiritually, it is robust; practically, it is working...
"The School of Tomorrow" Look Magazine, May 18, 1943, pp. 21-25
...But the most exciting thing about Crow Island in 1955 is the lessons it still can teach. Mainly these are lessons in atmosphere, compounded partly of scale, partly of materials, partly of detailing, infused with a loving, patient perfection, inspirited by the civilized, humanizing values of calmness and warmth. We have become so used to schools skimped on calmness and warmth that most of us hardly notice the omission any longer - until we see something like Crow Island. Then the extent of our deprivation hits home...this revisit will be no trip down memory lane, no well-deserved tribute to what Crow Island and its planners have already taught us. It will be concerned with what Crow Island has still to teach.
"Crow Island Revisited"
Architectural Forum, October, 1955, p. 130
...Crow Island was among the first schools to be designed almost entirely from the child's point of view. It was to be a place for a child to live. And the designers certainly succeeded.....The Crow Island type of classroom has come to be considered an absolute "must" among modern school planners...

Normal Glubok, News \& Features Editor, The Nation's Schools
"Crow Island - After Fifteen Years." The Nation's Schools, October, 1955, pp. 64-70

1956
Architectural Record poll ranks Crow Island School 12th among "most significant buildings in the past 100 years of architecture in America."

1971
American Institute of Architects selected Crow Island School for its 25Year Award in honor of its enduring architectural significance.

Crow Island Elementary School in Winnetka, Illinois has been called the most architecturally influential school of modern times...

Ben Graves,
Director of Academy for Educational Development "Return to a Special Place (Crow Island Elementary School)" American School and University, Vol. 59, April 1987, p. 20

By expressing the autonomy of the parts of which any school is composed, the Saarinens created a feeling of a community with its own order and hierarchy...It is clear that the Saarinens believed that the architectural solution to Washburne's educational ideas of individuality and the acceptance of a child as a child (and not an adult's perception of what a child should be) would best be achieved by creating a microcosm; a small community of children with its own sense of order and hierarchy.

Ralph Johnson,
Principal and Design Director at Perkins+Will;
"Crow Island School" Metropolitan Review, Vol. II, Number 6.
November/December, 1989, pp. 48-51

The contracts for Crow Island were let in September 1939 as the Germans marched into Poland. The school opened the following September. The building is a "marriage of form and function" that epitomizes an ideal collaboration of a visionary and dedicated school board, a brilliant and imaginative superintendent, and perceptive and talented architects and planners.

Jane Clarke,
Associate Director of Museum Education at the Art Institute of Chicago "Philosophy in Brick" Inland Architect, Vol. 33, Number 6

November/December, 1989, pp. 54-59

## 1989

Crow Island School, built in 1940, has been placed on the National Register of Historic Places by the United States Department of the Interior.

1990
Crow Island School has been designated a National Historic Landmark. This site possesses national significance in commemorating the history of the United States of America.

National Park Service,
United States Department of the Interior

While externally, the lasting impression is of rose-coloured brick and redwood, inside, wood is ponderosa pine (which has well withstood subsequent wear), floors are asphalt in the halls and linoleum in classrooms and colours are light, for maximum reflection. Both halls and classrooms combine skylights with artificial light. Ceilings are acoustically treated concrete and windows have metal frames.

Said Larry Perkins: "Crow Island is neither a building venture nor an astonishing feat of construction. It is the outcome of the philosophy of taking relatively common materials and arranging them so they are socially acceptable for the activities of the children and teachers.

Mike Duckenfield,
"Crow Island School - United States"
PEB Exchange - Newsletter of the Programme on Educational Building within the Organisation for Economic Co-Operation and Development (OECD)

No. 14, November, 1991, p. 8

1991
American School \& University magazine establishes the "Crow Island Citation" at the Educational Interiors Showcase. The award is presented each year to a school whose facilities exemplify "the marriage of the interior environment to the education program," as Crow Island does.
...By designing a building that responds to an innovative educational program, that works on a child's scale and establishes a close relationship between indoors and outdoors, the architects pioneered a new direction...

Ben Graves, Architect
School Ways: The Planning and Design of America's Schools New York: McGraw Hill, 1993
...Following the philosophy that the school should fit the child, everything is scaled to children's needs, from the height of door handles and blackboards, to the size of benches under the windows; there are no overly elaborate or forbidding refinements...

Roger Shepherd,
Parsons School of Design - Architecture Department (2002) Structures of Our Time - 31 Buildings That Changed Modern Life

New York: McGraw Hill, 2002

The most important innovations at Crow Island are in the classrooms and relate directly to the themes of the child centered school. Domestic in character, the classroom is like a home, with a strong sense of identity and autonomy within the larger school. Its planning is open and flexible for multi use, with a distinct L-shaped layout that encourages a variety of learning activities. The scale of the space and everything in it is measured for the child's convenience and comfort. Materials and finishes, color and lighting reinforce the classroom's non-institutional, homelike quality, which is enhanced with balanced natural light and views to the out-ofdoors. Individual classroom courtyards, which originally served as entry ways into classrooms from outside, provide opportunities for outdoor class activities......The model scale of the single story structure with its idyllic park like setting is deliberately unpretentious and informal. The architectural expression, which is welcoming and comfortable for those who use it on a daily basis, retains a sense of elegance, dignity, and seriousness of purpose...
R. Thomas Hille,

Seattle-based architect and architecture writer Modern Schools: A Century of Design for Education, New York: John Wiley \& Sons, 2011

Today, the design of Crow Island school looks inevitable, but what was especially radical in its day was the way it married progressive ideas of pedagogy with architecture; rooms were scaled for children, with comparatively low 9 -foot ceilings; there was pint-size furniture (much of it designed by Eero Saarinen in molded wood), L-shaped classrooms with space for a kids' workshop, and generous low windows to bring in daylight and let teachers keep an eye on children at play in the courtyards of each room. In our special section this month, Schools of the 21st Century, we bring you a collection of schools that reflect Crow Island's values.

Cathleen McGuigan,
Editor in Chief of Architectural Record
"A Primer for School Design in the 21st Century" Architectural Record, January, 2015

When it opened 75 years ago, Crow Island School revolutionized school design. It's had many imitators since, but few can match its vision for experiential, child-centered learning.....Crow Island is something like the Seagram Building of elementary schools. Celebrating its 75th anniversary this year, the school's influence has reached far and wide...

Zach Mortice,
Education Writer
"Why Don't All Schools Look Like This One?"
CityLab, October, 2015

## SAMPLE CONTENT: Exterior Section



Northwest wing key plan
"The four rooms designed for first and second grades extend along the northwest wing, opening onto a corridor, which in turn opens onto the play terrace for the primary children. This terrace is protected from the north wind by a brick and glassbrick wind break, and is protected from the west by the wing itself and a ten-foot overhanging roof, under which children can play outdoors even in rainy weather. The terrace itself will be paved with asphalt."

Superintendent Carleton Washburne -1939-40 Annual Report pp. 9-10


View of the east and south façades of the northwest wing and the play terrace, 1940 (Hedrich Blessing)

# NORTHWEST WING <br> Historic Rating: Condition Rating: <br> Very Significant <br> Varies <br> Treatment Rating: <br> Preserve 

## DESCRIPTION

The northwest wing includes the east and south façades of the classroom wing and alcove at the raised terrace, the east façade near the flagpole, the north façade facing Willow Road, and the west façade at the classroom units. It is an original 1940 wing that provides a raised and protected play area and visually shields the school and grounds from traffic on Willow Road. The wing contains four classrooms with adjacent courtyards. The individual façades are described below.

## HISTORIC FEATURES TO BE RETAINED AND PRESERVED:

- Courtyards (p. 4-26, 4-27)
- Concrete foundations (p. 4-26)
- Concrete beams (p. 4-26)
- Cast concrete eave units (p. 4-26)
- Brick walls (p. 4-27)
- Decorative brick screen wall (pp. 4-27, 4-32)
- Terra cotta sculptures at classroom courtyards (p. 4-28)
- $\quad$ Sheet metal coping and fascia (p. 4-29)
- Pipe railing posts at alcove (p. 4-34)
- Wood board and batten walls (p. 4-30)
- Flat roof (p. 4-30)
- Skylights (p. 4-30)
- Steel windows, doors, and frames (p. 4-31)
- Glazed steel-clad wood doors and transoms (p. 4-31)
- Wood stile \& rail doors and wood transoms (p. 4-31)
- Bronze hardware (p. 4-32)
- Signage (p. 4-34)
- Flagpole structure (p. 3-152, 4-35)


## FAÇADE EVALUATIONS

The play terrace and courtyards are evaluated in the Site and Landscape section.

## East Façade, Northwest Wing

| Historic Rating: | Very Significant |
| :--- | ---: |
| Condition Rating: | Good |
| Treatment Rating: | Preserve |

The northwest wing's raised play terrace is used as a play space and outdoor classroom. The east façade is faced with redwood vertical board and batten siding and has a wide overhanging eave. Four sets of paired doors exit onto the terrace, each aligned with a classroom corridor door.
 play terrace, northwest wing (BHC)


Flagpole at east façade of northwest wing (BHC)


Contributing 1980 bronze signage on the north façade of the northwest wing (BHC)

The redwood boards are weathered and discolored due to water splashing up from the pavement.

North Façade of Play Terrace, Northwest Wing Historic Rating: Very Significant<br>Condition Rating:<br>Treatment Rating:<br>Fair - Poor<br>Preserve

A brick screen wall extends east of the main structure to create the north end of the raised play area. There are two rows of ten small square openings that have glass block inset into them. Beneath them is a third row of square openings that have been infilled with brick. Originally all three rows had glass block. The overhanging roof and pre-cast concrete rafters are in poor condition and have spalls and visible cracks.

East Façade with Flagpole, Northwest Wing Historic Rating: Very Significant<br>Condition Rating: Treatment Rating:<br>Preserve

This façade consists of a simple flat brick end wall. On the south end there are three cantilevered semicircular supports and a substantial metal base bracket that encloses and supports a metal flagpole that extends approximately 24 -feet high. The metal supports and the pole have lost their protective paint coating and rust has stained the concrete steps below. The brick wall is in good condition, but shows signs of repaired brick and mortar joints that may have cracked due to stress from the weight of the flagpole structure attached to the brick wall. Another consideration is that there could be rusted metal reinforcing components within the wall that will continue to cause oxide jacking and cracking at the wall. See "Flagpole" in the Artwork section (p. 3-152) and Exterior Material Repair Recommendations (p. 4-35) for a detailed description of the flagpole and work recommendations.

North Façade, Northwest Wing
Historic Rating: Condition Rating: Treatment Rating:

Very Significant Good
Preserve

This façade faces Willow Road and includes the school signage "CROW ISLAND SCHOOL" in block letters. The bronze lettering was a commemorative gift in 1980, from alumni, for the 40th anniversary. ${ }^{1}$ The signage is not historic, but is considered a contributing feature on the façade. To the west of the signage is the backside of the brick screen wall mentioned at the south façade where there are two rows of ten small square openings that have glass block inset into them. Beneath them is a third row of square openings that have been infilled with brick. Originally all three rows had glass block.

[^0]

Northwest wing classroom units with corner steel windows and inset courtyards, 1940 (Hedrich Blessing)


Terra cotta sculptures, designed by Lily Swann Saarinen at classroom 111 courtyard (Winnetka Public Schools Archives)

West Façade, Northwest Wing
Historic Rating:
Condition Rating:
Treatment Rating:

Very Significant

Good - Fair Preserve

The four classrooms of the west façade (rooms 111-114) are identical classroom units that create a repeating design rhythm. Each classroom unit has an outside west-facing wall and three inner courtyard walls. The west end walls each contain a large multi-lite opening with 20 rectangular windows that occupy most of the wall and butt up against the southwest corner of the classroom. The inner courtyard's south-facing façade contains a large multi-lite opening containing 16 rectangular windows that butt up against the same southwest corner. The appearance is one of two glass walls that meet at the corner. At the east end of this bank of windows is an entrance door topped by a transom window. This door accesses the classroom. Each courtyard's west façade has a wide, horizontal opening with two rows of three steel sash (6-lites), with the six windows located above the workroom counters. A second window opening consists of a tall, narrow window where the restroom is located. A narrow brick screen shields this opening. The north-facing façades each have a flat brick wall. There is a singular rectangular louvered vent at the east end and whimsical colored terra cotta sculptures inset within a brick frame located in varied positions at the west end of the wall. (See the "ceramic sculptures" in the Artwork section (p. 3-148) for more information on the terra cotta wall sculptures). Brick failure was observed at the base of the doors. Each bathroom screen has had repeated rebuilding--often not matching the original design. Damaged brick was observed at corners.

## RECOMMENDATIONS

The preservation treatment approach Preserve is recommended for this area. This treatment places a high premium on the retention of the space and all historic fabric through conservation, maintenance, and repair.

## Highest priority façade repairs:

- Glass block set in brick screens. Inspect joint sealant and provide necessary repairs. Replace any broken or damaged block units (p. 4-32).
- Signage - maintain bronze lettering and check anchoring (p. 4-34).
- Conduct repairs to flagpole structure, including rust removal and repainting (pp. 3-152, 4-35).


## NORTHWEST WING: <br> (PRIMARY WING) <br> CLASSROOMS 111a-c -114a-c, OFFICE 134, CORRIDOR 133, STAIR B

Historic Rating: Very Significant<br>Rating:<br>Treatment:<br>Good<br>Preserve



View of workroom and attached bathroom, 1940 (Hedrich Blessing)


Northwest Wing Classrooms, Floorplan, 1939


View of northwest wing classroom, 2017 (Winnetka Public Schools Archives)
"The four rooms designed for first and second grades extend along the northwest wing, opening onto a corridor, which in turn opens onto the play terrace for the primary children. This terrace is protected from the north wind by a brick and glass-brick wind break, and is protected from the west by the wing itself and a ten-foot overhanging roof, under which children can play outdoors even in rainy weather. The terrace itself will be paved with asphalt.

Each classroom has its own characteristic color- red, yellow, green, or blue-as indicated by the color of the door through which one enters it from the corridor. This same color lines the cupboards and bookshelves, is on the steel mullions of the windows, and is picked up in the curtains. The general tone of each room, however, is that of light, natural-finished wood. This is true of the mottled asphalttile floors, of the tables and chairs, of the ground work of the curtains, and of the wood work generally. The wood paneling of the north wall, however, is a slightly deeper tone.

As will be seen from the floor plan, each classroom is L shaped, the main part of the room being $22 \times 32$, and the work room off it $12 \times 15$. This work room can be separated from the main room by sliding doors. In the work room is a work bench overlooking the little yard. The bench is equipped with gas and electric outlets for cooking and science, and is also used for woodworking. Under it are storage cabinets for the things children are making. At the south end of the work room is a sink and drinking fountain. Beside this is a door into the individual toilet for the particular classroom.

On the north wall is a blackboard with electric lights recessed into the ceiling above it and focused on it. Over the blackboard is a map rail on which charts and maps can be hung. The north wall, as indicated before, is paneled in soft pine, into which the children's work may be thumb tacked without harm. The wood is in a warm natural finish with a light coat of wax.


Former kindergarten classroom, 2016 (Winnetka Public Schools Archives)
> "...corner bay windows with built-in seating accommodate a variety of formal and informal and learning activities in close association with the out-of-doors. The classrooms' intimate scale and home-like features are characteristics of the child centered learning environment..."
R. Thomas Hille, AIA, Modern Schools: A Century of Design for Education, 2011.


Classroom construction of pine plank walls and blackboard, ca. 1939
(Winnetka Public Schools Archives)


View of classroom, 2017 (BHC)

The wall between the classroom and corridor -the east wall in this primary wingconsists entirely of cupboards of various kinds-file drawers for the filing of the teacher's records, deep shelves for large drawing paper, other shelves for various other types of school supplies, a coat closet for the teacher, and so on.

The furniture in the primary wing, designed, like all the furniture in the building, by Eero Saarinen, consists of small tables, one for each child, topped with an attractive, smooth, unscratchable material called Formica which has the appearance of natural linen. This makes an ideal writing surface. Each table has a drawer in which the child can keep his papers and books, and with each table goes a separate small chair made of plywood, molded to fit the curves of the child's back and keep him in a good sitting posture during his periods of study. These plywood chairs, which, in various sizes, are used throughout the building, are made by the new Alto process, by which the layers of veneer are molded to form before they are glued together, thus preventing subsequent cracking. There is also a teacher's desk, topped with the same material as the children's desks, and made to a simple, modern, attractive design for this building. And there is a browsing table for books. Under the windows on both the south and west sides of the room a story corner is formed by the window seats. These have hinged tops, with storage space below.

The ceilings are of acoustical plaster that absorbs reverberation and makes for a quiet, peaceful atmosphere in the rooms. Set into the ceilings four or five feet apart are domes, within which the electric lights are concealed. Each light is partly silvered so as to send a cone of light downward to the children's desk tops. The cones overlap at desk level in such a way that a child does not cast a shadow on what he is writing or reading. The maximum of illumination with a minimum of glare and electric consumption is achieved through this means-a plan especially worked out for the Crow Island School by Stanley McCandless of Yale University. The lights in the corner of the room furthest from the windows are controlled by an electric eye, which automatically turns them on when the sun goes under a cloud and turns them off when the sun comes out again.

Ventilation is by a unit ventilator placed in the ceiling over the blackboard. This draws in fresh air for the particular room, filters it, circulates it through radiator coils, and by means of fans and louvers directs it to all parts of the classroom. The heat from this unit ventilator is supplemented by radiators behind the window seats (and insulated from them) under the south windows. Between the ceiling and the roof, not only in this wing but throughout the school, there is a thick layer of rockwool, and then an air space. This results in conserving heat in the winter and preventing the rooms from overheating in the summer..."

Superintendent Carleton Washburne, 1939-40 Annual Report, p. 9-10

## WHY IS THE LAYOUT OF THIS CLASSROOM WING IMPORTANT?

The classroom layout is one of the most innovative and unusual features of Crow Island School. Architect Larry Perkins developed the plan after observing classes in other Winnetka elementary schools for three months. It combines a large classroom-wider than the traditional, long rectangle and thus more conducive to flexible groupings-with a workroom for messy projects. The resulting L-shape creates a courtyard that serves as an outdoor learning environment. This ensemble satisfies the students' desire for a smaller-scale, less intimidating environment as well as the teachers' request for flexible space with ample room for hands-on projects. There
is no "front" of the classroom, and to this day all teachers organize their room to accommodate their needs.

The wider-than-usual hallways feature round skylights (echoed by the round light fixtures) that bring in natural light even on cloudy days. Another innovative feature, the built-in lockers, replaces messy, chaotic cloakrooms. Wood paneling on the walls allows student artwork to be displayed in the hallway, further personalizing the entry to each classroom.

- Workroom: Each classroom has its own workroom for messy projects. There is a long continuous countertop beneath a band of windows.
- Materials: Wood paneling complements the brick walls to create a warm, welcoming environment. Wood surfaces are soft enough to serve as tackboards for student work throughout the room; there are no defined "bulletin boards."
- Window walls: Glass walls on two sides fill the rooms with light, creating the bay-window effect desired by teachers, and bringing nature into the classroom.
- Scale: The lower scale so important to children was achieved by reducing ceiling height to 9 feet (versus the then-standard 12 feet) and placing light switches, door knobs, and blackboards at a lower level.
- Color: Hallway doors painted in different colors helped young children confidently identify their own classroom. The original scheme had four colors: red, yellow, blue and green. (Green has been converted to blue over time but could be restored easily.) The color scheme was carried into classroom elements including shelving edges, built-in drawers, and cupboard interiors.
- Built-in storage: Each classroom has an entire wall of cabinets whose pine surfaces can serve as tackboards. There are additional cabinets and shelves in the workroom. The low benches along the window walls serve as storage units accessed by flipping up the seat panels.
- Lighting: Recessed lighting (necessitated by the lower ceilings) was arranged into three diagonal groups receding from the window walls, so that the darker interior corner could be lit separately.
- Bathrooms and sinks: Each classroom has its own bathroom and drinking fountain, eliminating the disruptions of children going down the hall for those functions. This also reinforces the autonomy and home-like quality of the classroom unit. A large sink in the workroom facilitates cleanup for messy projects. ${ }^{1}$
- Courtyards: Classrooms are arranged so that each has a south-facing glass wall onto the courtyard, with the opposite solid-brick wall adorned with sculptures. This arrangement provides abundant light and views to the outdoors while maintaining privacy between rooms.

[^1]

Vertical pinewood paneling lines the west wall of corridor 133, 1940 (Hedrich Blessing)


Northwest wing corridor, 133 (BHC)


Stair B at the main level (BHC).

## CHRONOLOGY OF CHANGES:

Asbestos ceilings and recessed lighting fixtures are removed and replaced in classrooms 101-114, foyer, and hallways of the 1940 building. Ceiling heating units are removed and replaced in classrooms 101-114. ${ }^{2}$

1998 New floor tiles replace original asbestos floor tiles throughout the main level, except in the auditorium (flooring replaced 2002).

All exterior window sash are replaced with new steel windows and screens from Hope's Windows Inc., the original manufacturer. All original frames are retained.

2013 All floor tiles at the school (except in the auditorium) are replaced with "Floorazzo" resilient floor tile. ${ }^{3}$

## USE OF SPACE:

Predominantly used as 1st and 2nd grade classrooms. Other uses have included kindergarten; special education; Winnetka Public School Nursery classes (1982-91); and music. For the 2017-18 school year these classrooms were used for 1st grade classrooms.

## DESCRIPTION

Extending north from the west end of the main corridor (corridor 147), the northwest classroom wing is composed of a single loaded corridor (corridor 133) with four classrooms (rooms 111-114) at the west wall. At the north end of the corridor is a small room (room 134) used as a psychology office. The east wall has exterior doors that open onto the exterior play terrace. Each set of exterior doors is set directly across from the classroom doors. Lockers are inset into the walls and are located throughout the corridor.

The classrooms in this wing were based on the same modules as the classrooms in the southeast classroom wing. Each classroom is L-shaped, with access to an exterior courtyard. The main classroom space has two walls of windows, with built-in benches below. The classrooms are also fitted with built-in cabinetry and shelving throughout. Many blackboards have been replaced with white boards, but the original wood trim and chalk rails remain. A work room is located in the smaller leg of the L. This space can be closed off from the main classroom via pocket doors. Each work room has built-in cabinetry, a bathroom and a closet.

[^2]

Corridor walls are finished with vertical pine planks with v-grooves (BHC)

Classroom walls have vertical pinewood paneling. Corridors are finished with brick walls, vertical pinewood paneling located at each classroom entrance, acoustical ceilings and resilient tile floors. Four skylights provide natural light in the corridor. Banks of lockers are located in the corridor between the classroom entrances.

Stair B is located where two corridors intersect (corridors 147 and 133). Stair B is separated from corridor 147 by three, square brick columns resting on a low brick wall base. It has a wood balustrade between the columns and at the south end. There are also metal railings. The walls of the staircase are Illinois common brick with a red, face brick soldier course matching the base of the walls in the lobby and corridors. The stairs provide access to the lower level. These stairs are open at the first floor and are separated from the lower level corridor (corridor 32) with glazed steel doors that have transoms and sidelights. The stairs retain their original layout and materials. The glass wall separation at the lower level was added in 1972.

## COLOR NOTES

Carleton Washburne and Larry Perkins clearly explain color use for the classrooms in their undated manuscript entitled, "The Story of the Crow Island School,"
"...The whole school is colorful, the prevailing colors being blue, green, yellow and red, a bit softer than the pure colors, but gay and bright. The outside doors are blue; the classroom doors into the corridors match the basic color of the individual rooms - one yellow, the next red the next green, the next blue. Inside "yellow rooms," the lining of all cupboards, the edging of the bookshelves, the mullions between the windowpanes, the niche in which the sink is set, all are yellow. In a "blue room" all are blue; and so on. The curtains in all rooms are predominantly linen colored, like the desktops, have narrow stripes and sometimes part-lengths in a variety of colors. But the color of the classroom in which the curtains hang is the color most used in the stripes of part - lengths."
"The Story of the Crow Island School"
(Undated manuscript by Carleton Washburne \& Lawrence Perkins- p. 19.

In May, 1940 the paint schedule for the primary wing classrooms were designated as follows: ${ }^{4}$

```
Room 111 - Color #4 (Blue)
Room 112- Color #5 (Green)
Room 113 - Color #6 (Bright Yellow)
Room 114-Color #2 (Medium Red)
```

4 Room numbers have been changed to the District's 2014 numbering system.

## SAMPLE CONTENT: Interior Section



## EVALUATION

The northwest classroom wing retains its original layout. Changes include new recessed lighting, replacement of ceiling and floor finishes, and installation of new lockers in the corridor. Many blackboards have been replaced with white boards, but the original wood trim and chalk rails remain. Cabinetry and shelving have been altered to varied degrees. Limited doors have been replaced. Original hardware is missing or has been replaced on cabinets and doors.

The corridor remains unchanged in original layout. Material changes include the replacement of the ceiling and skylights, floors, lighting, and lockers. Stair B also is unaltered.

## RECOMMENDATIONS

The treatment approach Preserve is recommended for this area, except room 134. This treatment places a high premium on the retention of the space and all historic fabric through conservation, maintenance, and repair. It reflects a space's continuum over time, through successive uses and occupancies. Attention should be on preserving materials, features, spaces, and spatial relationships that together give the space its historic character.

The toilet rooms, though service spaces, are historic. Care should be given to preserving the features that define their character, such as the ceramic tile floors and wall base, hardware, and vents.

The treatment approach Rehabilitate is recommended for room 134. This treatment places an emphasis on the retention of the space and repair of historic materials, but more latitude is provided for replacement because the historic fabric is deteriorated or has been altered over time. Attention should be on preserving materials, features, spaces, and spatial relationships that together give the space its historic character.

## HISTORIC FEATURES TO BE RETAINED AND PRESERVED:

## Classrooms and Corridor:

- Walls, Illinois common brick and dark red face brick base (p. 4-38)
- Walls, wide vertical pinewood planks (p. 4-40)
- Walls, gypsum wallboard with acoustical plaster (p. 4-43)
- Ceilings, gypsum board with acoustical tiles (p. 4-43)
- Doors, sliding wood with glass panels (p. 4-41)
- Doors, flush wood (p. 4-41)
- Transom windows (p. 4-41)
- Bower-Barff, rustless iron hardware (p. 4-41)
- Bathrooms, ceramic tile flooring (p. 4-44)
- Replaced resilient tile flooring and baseboards (p. 4-45)
- Blackboard with wood frame and chalk rail (p. 4-46)
- Built-in wood benches (p. 4-46)
- Laminate sill at wood benches / windows (p. 4-46)
- Built-in wood cabinetry and shelving (p. 4-46)
- Glass partition / display cabinet (p. 4-46)
- Recessed lighting (p. 4-47)
- Sinks (Interior Priorities, p. 4-17)


## Stair B:

- Concrete stair treads (p. 4-38)
- Metal balustrade (p. 4-38)
- Wood balustrade (p. 4-38)
- Wood handrail (p. 4-38)
- Walls, Illinois common brick and dark red face brick base (p. 4-38)
- Square brick columns at stairs (p. 4-38)
- Walls, gypsum with acoustical plaster (p. 4-43)
- Ceiling-mounted lighting at stair (p. 4-47)
- Skylight at Stair B (p. 4-30)


## Master List Matrix

This Master List Matrix includes historic and condition ratings of individual façades, rooms, spaces, and objects at Crow Island School. These ratings were developed and used in the Crow Island School Historic Structure Report. Each individual façade, room, space, and object may have a treatment approach recommendation and page numbers that reference pages in the report where more information can be found. The façade names are directional and described in relationship to the specific wings or central core of the building. Room and space names and numbers are based on the 2014 Winnetka PSD 36 Safety Reference Plans. The names, ratings, and codes are based on extensive research and a visual survey conducted in July, 2015 by Benjamin Historic Certifications, LLC. This document repeats information already included in the historic structure report and is intended to serve as a quick reference guide.

Detailed conditions for façades, rooms, spaces, and objects are included in the historic structure report and are not summarized in this Master List Matrix.

## EXTERIOR

| Main Entrance |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Type | Name | Historic Rating | Condition Rating | Treatment Rating | HSR Page Number |
| 1940 Façade | West Façade - Northeast Wing | Very Significant | Good | Preserve | 3-9 |
| 1940 Façade | North Façade - Central Core, east of Clock Tower | Very Significant | Good | Preserve | 3-10 |
| 1940 Façade | North Façade - Central Core, west of Clock Tower | Very Significant | Good | Preserve | 3-10 |
| 1940 Façades | Clock Tower - east, north, west south | Significant (rebuilt 1993) | Fair | Preserve | 3-10 |
| Site and Landscape | Main Driveway | Very Significant | Good | Preserve | 3-133 |
| Artwork | Clock-North Façade Tower | Very Significant | Good | Preserve | 3-151 |


| Northwest Wing |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Type | Name | Historic Rating | Condition Rating | Treatment Rating | HSR Page Number |
| 1940 Façade | East Façade | Very Significant | Good | Preserve | 3-13 |
| 1940 Façade | South-facing Brick Screen Wall, Play Terrace | Very Significant | Fair to Poor | Preserve | 3-14 |
| 1940 Façade | East Façade with Flagpole | Very Significant | Fair | Preserve | 3-14 |
| 1940 Façade | North Façade | Very Significant | Good | Preserve | 3-14 |
| 1940 Façade | West Façade | Very Significant | Good to Fair | Preserve | 3-15 |
| Site and Landscape | Willow Road Landscaping and Walkways | Significant | Good | Preserve | 3-134 |
| Site and Landscape | Raised Play Terrace | Very Signficant | Good | Preserve | 3-135 |
| Site and Landscape | Northwest Wing Courtyards | Very Signficant | Good | Preserve | 3-136 |
| Site and Landscape | Santiago's Garden | Non-Contributing | Fair | Treat with Care | 3-136 |
| Site and Landscape | West Play Area | Contributing | Fair | Preserve | 3-136 |
| Artwork | Terra Cotta Sculptures | Very Significant | Good | Preserve | 3-148 |
| Artwork | Flagpole - Northwest Wing | Very Significant | Fair | Preserve | 3-152 |
| Artwork | Crow Sculpture | Significant | Good | Treat with Care | 3-153 |

## Crow Island School, Winnetka, Illinois

(Continued)

| Central Core |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Type | Name | Historic Rating | Condition Rating | Treatment Rating | HSR Page Number |
| 1940 Façade | South Façade | Contributing | Good to Fair | Preserve | 3-17 |
| 1940 Façade | East Façade | Very Significant | Unknown | Preserve | 3-18 |
| 1940 Façade | North Façade | Very Significant | Unknown | Preserve | 3-18 |
| 1940 Façade | West Façade | Very Significant | Unknown | Preserve | 3-18 |
| Artwork | Brick Relief Architectural Model | Very Significant | Excellent | Preserve | 3-152 |


| Southeast Wing |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Type | Name | Historic Rating | Condition Rating | Treatment Rating | HSR Page Number |
| 1940 Façade | West Façade North of Classrooms | Contributing | Good | Preserve | 3-21 |
| 1940 Façade | West Façade, Central Courtyard | Very Significant | Good to Fair | Preserve | 3-22 |
| 1940 Façade | South Façade | Very Significant | Good | Preserve | 3-22 |
| 1940 Façade | East Façade | Very Significant | Good to Poor | Preserve | 3-23 |
| 1940 Façade | North Façade, at Garage Ramp | Very Significant | Fair to Poor | Preserve | 3-23 |
| 1940 Façade | East Façade, at Garage Ramp | Very Significant | Fair to Poor | Preserve | 3-24 |
| 1940 Façade | Loading Dock | Contributing | Good | Rehabilitate | 3-24 |
| Site and Landscape | South Play Area | Significant | Fair | Preserve | 3-138 |
| Site and Landscape | Southeast Wing Courtyards | Very Signficant | Fair | Preserve | 3-139 |
| Site and Landscape | East Lawn and Loading Dock | Significant | Good | Preserve | 3-140 |
| Artwork | Terra Cotta Sculptures | Very Significant | Good | Preserve | 3-148 |


| Northeast Wing |  |  |  |  |  |  |  | Nistoric Rating | Condition Rating | Treatment Rating | HSR Page Number |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Type | South Façade | Very Significant | Good to Fair | Preserve | $3-27$ |  |  |  |  |  |  |
| 1940 Façade | East Façade | Very Significant | Good | Preserve |  |  |  |  |  |  |  |
| 1940 Façade | North Façade | Very Significant | Good | Preserve | $3-28$ |  |  |  |  |  |  |
| 1940 Façade | Significant | Good | Preserve | $3-28$ |  |  |  |  |  |  |  |
| Site and Landscape | Northeast Wing Playground | $3-134$ |  |  |  |  |  |  |  |  |  |


| Southwest Wing |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Type | Name | Historic Rating | Condition Rating | Treatment Rating | HSR Page Number |
| 1954 Façade | North Façade | Very Significant | Good | Preserve | 3-33 |
| 1954 Façade | West Façade | Very Significant | Good | Preserve | 3-33 |
| 1954 Façade | South Façade | Very Significant | Good | Preserve | 3-34 |
| 1954 Façade | East Façade at Central Courtyard | Very Significant | Good | Preserve | 3-34 |
| Site and Landscape | Southwest Wing Courtyards | Very Significant | Fair | Preserve | 3-137 |
| Site and Landscape | Central Courtyard | Very Signficant | Good | Preserve | 3-138 |
| Artwork | Mosaic Tile Bench Murals | Non-Contributing | Good to Fair | Treat with Care | 3-156 |

INTERIOR

| Main Level |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Number | Original Classification or Type | 2014 District 36 Room Name | Historic Rating | Condition Rating | Treatment Rating | HSR Page Number |
| $101 \mathrm{a}-\mathrm{c}$ | 1940 Classroom | Southeast Wing Classrooms | Very Significant | Good | Preserve | 3-67 |
| $102 \mathrm{a}-\mathrm{c}$ | 1940 Classroom | Southeast Wing Classrooms | Very Significant | Good | Preserve | 3-67 |
| $103 \mathrm{a}-\mathrm{c}$ | 1940 Classroom | Southeast Wing Classrooms | Very Significant | Good | Preserve | 3-67 |
| $104 \mathrm{a}-\mathrm{c}$ | 1940 Classroom | Southeast Wing Classrooms | Very Significant | Good | Preserve | 3-67 |
| 105 a -c | 1940 Classroom | Southeast Wing Classrooms | Very Significant | Good | Preserve | 3-67 |
| 106 a-c | 1940 Classroom | Southeast Wing Classrooms | Very Significant | Good | Preserve | 3-67 |
| 107 a-c | 1940 Classroom | Southeast Wing Classrooms | Very Significant | Good | Preserve | 3-67 |
| 108 a-c | 1940 Classroom | Southeast Wing Classrooms | Very Significant | Good | Preserve | 3-67 |
| 109 a-e | Kindergarten Wing Classroom | Northeast Wing Classroom | Very Significant | Good | Preserve | 3-53 |
| 110 a-e | Kindergarten Wing Classroom | Northeast Wing Classroom | Very Significant | Good | Preserve | 3-53 |
| $111 \mathrm{a}-\mathrm{c}$ | 1940 Classroom | Northwest Wing Classroom | Very Significant | Good | Preserve | 3-59 |
| $112 \mathrm{a}-\mathrm{c}$ | 1940 Classroom | Northwest Wing Classroom | Very Significant | Good | Preserve | 3-59 |
| $113 \mathrm{a}-\mathrm{c}$ | 1940 Classroom | Northwest Wing Classroom | Very Significant | Good | Preserve | 3-59 |
| 114 a-c | 1940 Classroom | Northwest Wing Classroom | Very Significant | Good | Preserve | 3-59 |
| 115, a, b | 1954 Classroom | Southwest Wing Classrooms | Very Significant | Good | Preserve | 3-99 |
| 116, a, b | 1954 Classroom | Southwest Wing Classrooms | Very Significant | Good | Preserve | 3-99 |
| 117, a, b | 1954 Classroom | Southwest Wing Classrooms | Very Significant | Good | Preserve | 3-99 |
| $118, \mathrm{a}, \mathrm{b}$ | 1954 Classroom | Southwest Wing Classrooms | Very Significant | Good | Preserve | 3-99 |
| $119, \mathrm{a}, \mathrm{b}$ | 1954 Classroom | Southwest Wing Classrooms | Very Significant | Good | Preserve | 3-99 |
| 120, a, b | 1954 Classroom | Southwest Wing Classrooms | Very Significant | Good | Preserve | 3-99 |
| 121 | Circulation/Flexible Space | Activities Area / Corridor | Very Significant | Good | Preserve | 3-103 |
| 122 | Equipment Storage | Janitor's Closet | Contributing | Fair | Treat with Care | - |
| 123 | General Storage | Janitor's Closet | Contributing | Fair | Treat with Care | - |
| 124 | Janitor's Closet | Janitor's Closet | Contributing | Fair | Treat with Care | - |
| 125 | Utility | Closet | Contributing | Fair | Treat with Care | - |
| 126 | Physical Education Office | Nurse Resting Room | Contributing | Fair | Rehabilitate | 3-89 |
| 127 | Utility | Storage Room | Contributing | Fair | Rehabilitate | 3-89 |
| 128 | Utility | Janitor's Closet | Contributing | Fair | Treat with Care | - |
| 129 | Nurse's Room Toilet | Nurse's Room Toilet | Contributing | Fair | Rehabilitate | 3-89 |
| 130 | Nurse's Room Exam | Nurse's Office | Contributing | Fair | Rehabilitate | 3-89 |
| 131 | Nurses Resting Room | Physical Education Office | Contributing | Fair | Rehabilitate | 3-89 |
| 132* | Circulation | Southeast Wing Corridor | Very Significant | Good | Preserve | 3-67 |

[^3]
## Crow Island School, Winnetka, Illinois

(Continued)

| 133 | Circulation | North Corridor | Very Significant | Good | Preserve | 3-59 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 134 | Conference | Office | Contributing | Fair | Rehabilitate | 3-59 |
| 135 | Playroom | Gymnasium | Significant | Good | Rehabilitate | 3-77 |
| 137 | Stage | Stage | Very Significant | Varies | Preserve | 3-47 |
| No \# | Properties | Behind Stage | Contributing | Good | Treat with Care | 3-47 |
| 138 | Auditorium | Auditorium | Very Significant | Varies | Preserve | 3-47 |
| 139 | Art Room | Kitchen | Contributing | Good | Rehabilitate | 3-85 |
| 140 | Art Room | Teacher's Lounge | Significant | Good | Preserve | 3-85 |
| 141 | Art Room (part of 140) | Copy Room/storage | Significant | Good | Preserve | 3-81 |
| 142 | Reception Area | Office | Significant | Good | Preserve | 3-81 |
| 143 * | Principal's Office | Principal's Office | Significant | Good | Preserve | 3-81 |
| 145 | Library Workroom | Workroom | Significant | Good | Preserve | 3-81 |
| 146 | Original Library | Museum | Very Significant | Good | Preserve | 3-73 |
| 147 | Circulation | Main Corridor | Very Significant | Good | Preserve | 3-81 |
| 148 | Foyer/Lobby | Lobby | Very Significant | Good | Preserve | 3-41 |
| 149 | Book Room | Flexible Room | Contributing | Good | Rehabilitate | 3-53 |
| 150 | Telephone Room | Flexible Room | Contributing | Good | Rehabilitate | 3-53 |
| 151 | Janitor's Closet | Janitor's Closet | Contributing | Fair | Treat with Care | - |
| 152 | Circulation | Northeast Wing Corridor | Very Significant | Good | Preserve | 3-53 |
| 153 | Kitchen | Kitchen | Significant | Good | Preserve | 3-53 |
| 154 | Circulation | Coridor near Lobby | Very Significant | Good | Preserve | 3-53 |
| 155 | Flexible Space | Psych Room | Significant | Good | Preserve | 3-53 |
| 156 | Janitor's Closet | Janitor's Closet | Contributing | Good | Treat with Care | 3-93 |
| 157 | Utility | Girls' Bathroom | Contributing | Good | Preserve | 3-93 |
| 158 | Utility | Boys' Bathroom | Contributing | Good | Preserve | 3-93 |
| Stair A | Circulation | Stair | Very Significant | Good | Preserve | 3-41 |
| Stair B | Circulation | Stair | Very Significant | Good | Preserve | 3-59 |
| Stair C | Circulation | Stair | Very Significant | Good | Preserve | 3-103 |

* There is no room 144 listed on the 2014 floorplans

| Lower Level |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Room Number | Original Classification <br> or Type | 2014 District 36 Room <br> Name | Historic Rating | Condition Rating | Treatment Rating | HSR Page Number |
| 1 | Utility | Crawl Space | Non-Contributing | Unknown | Treat with Care |  |
| 2 | 1954 Storage Addition | 1974 Sonic Cell (now <br> storage) | Non-Contributing | Good | Treat with Care | $3-121$ |
| 3 | Toilet | Toilet | Contributing | Good | Treat with Care | $3-121$ |

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(Continued)

| 4 | Toilet | Toilet | Contributing | Good | Treat with Care | 3-121 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 5 | Mechanical | Pump Room | Non-Contributing | Good | Treat with Care | 3-125 |
| 6 | Meter Room | Meter Room | Non-Contributing | Good | Treat with Care | 3-125 |
| 7 | Mechanical | Mechanical Room | Non-Contributing | Good | Treat with Care | 3-125 |
| 8 | Greenhouse | Greenhouse | Non-Contributing | Good | Treat with Care | 3-121 |
| 9 | Crawlspace | Crawlspace | Non-Contributing | Unknown | - | - |
| 10 | Activity Store Room/Visual Ed. | Photo Lab | Non-Contributing | Good | Treat with Care | 3-121 |
| 10a | Activity Store Room/Visual Ed. | Main Distribution Frame | Non-Contributing | Good | Treat with Care | 3-125 |
| 11* | Activity Office | Kitchen/ Cooking Barn | Non-Contributing | Good | Treat with Care | 3-121 |
| 13 | Music Room | Work Room | Non-Contributing | Good | Treat with Care | 3-117 |
| 14 | Homecraft and Cooking | Pioneer Room | Very Significant | Good | Preserve | 3-109 |
| 15 | Kiln Room | Kiln Room | Significant | Fair | Rehabilitate | 3-117 |
| 16 | Bicycle Room | Storage | Non-Contributing | Good | Treat with Care | 3-125 |
| 17 (unlabeled) | Bicycle Room | Storage | Non-Contributing | Good | Treat with Care | 3-117 |
| 18 | Utility | Maintenance Office | Non-Contributing | Good | Treat with Care | 3-125 |
| 19 | Passageway | Publications Room | Non-Contributing | Good | Treat with Care | 3-117 |
| 20 | Work Room | Electrical Room | Non-Contributing | Good | Treat with Care | 3-125 |
| 21 | Toilet | Toilet | Non-Contributing | Good | Treat with Care | 3-125 |
| 22 | Mechanical | Boiler Room | Non-Contributing | Good | Treat with Care | 3-125 |
| 23/23a/23b | Winnetka Educational Press | Art Room/ Office | Contributing | Good | Rehabilitate | 3-113 |
| 24/24a/24b | Teachers' Room and Kitchen | Lunch Room/ Office | Contributing | Good | Rehabilitate | 3-113 |
| 25, 25a, 25b, 25c | Shop and Science Room | Library Resource Center | Non-Contributing | Good | Treat with Care | 3-121 |
| 26 | Passageway | Garage \& Storage | Non-Contributing | Good | Treat with Care | 3-125 |
| 27 | Fuel Room | Fan Room | Non-Contributing | Good | Treat with Care | 3-125 |
| 28 | Teachers' Rest Room | Music or Social Worker Room | Contributing | Good | Rehabilitate | 3-113 |
| 28a | Toilet | Toilet | Contributing | Good | Rehabilitate | 3-113 |
| 28 b | Closet | Closet | Contributing | Good | Rehabilitate | 3-113 |
| 29 | Janitor's Closet | Janitor's Closet | Contributing | Good | Treat with Care | 3-125 |
| $\begin{gathered} 30 \\ \text { (mis-labeled 31) } \end{gathered}$ | Intermediate Section/Storage | Storage | Non-Contributing | Good | Treat with Care | 3-125 |
| 31 | Circulation | Corridor | Significant | Good | Preserve | 3-113 |
| 32 | Circulation | Corridor | Significant | Good | Rehabilitation | 3-121 |
| Stair A | Circulation | Stair | Very Significant | Good | Preserve | 3-41 |
| Stair B | Circulation | Stair | Very Significant | Good | Preserve | 3-59 |
| Stair C | Circulation | Stair | Very Significant | Good | Preserve | 3-103 |

* There is no room 12 listed on the 2014 floorplans
(Continued)

| Interior Artwork and Furniture |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Name | Original Classification or Type | Current Location | Historic Rating | Condition Rating | Treatment Rating | HSR Page Number |
| Terra Cotta Sculptures | Sculpture | Foyer/Lobby | Very Significant | Good | Preserve | 3-148 |
| Ceramic Sculpture "Children" | Sculpture | Foyer/Lobby | Contributing | Good | Treat with Care | 3-154 |
| Crow Mobile Sculpture | Sculpture | Foyer/Lobby | Non-Contributing | Fair | Treat with Care | 3-154 |
| Plaster Sculpture "Bird Girl" | Sculpture | Foyer/Lobby | Non-Contributing | Good | Preserve | 3-155 |
| Original Furniture | Furniture | Throughout the School | Very Significant | Varies | Preserve | 3-143, A-173 |

## Historic Value Rating

The Historic Value Rating provides a professional judgment on the historic importance of Crow Island School building components. The rating is based on research in historic documents and on-site observation.

$$
\begin{array}{ll}
\text { Very Significant - } \quad \begin{array}{l}
\text { The space or components are essential to the building's architectural and historic } \\
\text { character and are original to } 1940 \text { and 1954, the designated periods of significance. }
\end{array}
\end{array}
$$

Significant - $\quad$| The space or components are a major contribution to the building's architectural |
| :--- |
| and historic character. They are associated with the qualities that make the building |
| historically significant. |

Contributing -

| The space or components may not be particularly significant as isolated elements, |
| :--- |
| but contain sufficient historic character to play a role in the overall significance of |
| the structure. The material may or may not be original to the 1940 and 1954 dates of |
| construction. |

Non-Contributing-
The space or components are not historic, or if historic, have been substantially modified. Little or no historic character remains. The material most likely does not date to 1940 or 1954, the designated periods of significance.

## Condition Rating

A Condition Rating signifies the condition or degree to which the historic fabric has deteriorated. The five-point scale ranges from excellent to unknown.

Excellent - The space or components are in pristine condition and do not require any work.
Good - The space or components are showing wear, but continue to serve as they were intended. They may require routine maintenance.

Fair - $\quad$ The space or components are showing wear and require more than routine maintenance to serve as they were intended.

Poor - The space or components are in need of immediate attention. The items may not meet safety and legal requirements or a special repair project should be requested consistent with District 36 requirements, priorities, and long term management objectives.

Unknown- $\quad$ The space or component was not evaluated or was not visible.

## Treatment Approach Rating

Preservation treatments for historic buildings are based on the National Park Service's The Secretary of the Interior's Standards for the Treatment of Historic Properties, often referred to as the Standards. The Standards are a series of concepts developed by professionals over several decades that provide best approaches for treating historic properties through maintenance, repair, replacement, new additions and alterations. There are four distinct but interrelated treatment approaches, of which Preservation and Rehabilitate align best with Crow Island School. ${ }^{1}$ As part of this report, a Treatment Approach Rating of Preserve, Rehabilitate, or Treat with Care has been applied to façades, spaces, and features at Crow Island School and are based on recommended treatment approaches described in the Standards. The Treatment Approach Ratings are defined as follows:

Preserve-- | Places a high premium on the retention of the façade or space and all historic |
| :--- |
| fabric through conservation, maintenance, and repair. It reflects a façade or space's |
| continuum over time, through successive uses and occupancies. Attention should be |
| on preserving materials, features, spaces, and spatial relationships that together give |
| the space its historic character. |

Rehabilitate - $\quad$| Places an emphasis on the retention of the façade or space and repair of historic |
| :--- |
| materials, but more latitude is provided for replacement because the historic fabric |
| is deteriorated or has been altered over time. Attention should be on preserving |
| materials, features, spaces, and spatial relationships that together give the space its |
| historic character. |

$\underline{\text { Treat with Care - }}$| The façade or space can be re-programmed to have sensitive alterations that |
| :--- |
| incorporate new uses, equipment, methods and materials. The façade, space, or |
| features have had alterations so that their original use or configuration is no longer |
| apparent, there is no historic material remaining, or the spaces or components were |
| built out in years other than in 1940 and 1954, the periods of significance. |

[^4]


# History of Space Use at Crow Island School: 1940-2018 

## What do we know about space use at Crow Island?

The original design of Crow Island equipped the building with a remarkable degree of flexibility in its responses to enrollment fluctuations and programmatic changes for more than seven decades. In the school's $75+$ years there have only been 2 major capital initiatives at Crow Island since it opened in 1940:

- 1954: A 6-classroom wing was added to the southwest end of the building to accommodate enrollment growth of the baby boom era.
- 1974: The school's lower level space was remodeled to create a modern Library and Resource Center with flexible spaces for special activities, materials and equipment.

In 1982 a construction project expanded space to house the District's Maintenance Department shop and garage.

## Enrollment \& Class Size:

- Highest enrollment was 627 students in 1967.
- Lowest enrollment was 259 students in 1983.
- The highest average class size of $28+$ students was reached in the 1950 s prior to the addition

Average Enrollment and Class Sizes by Decade

|  | 1940s | 1950s | 1960s | 1970s | 1980s | 1990s | 2000s | 2010s |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Enrollment | 335 | 518 | 575 | 422 | 307 | 435 | 389 | 369 |
| Average Class Size <br> (inchdes JK \& SK) |  | 26.3 | 23.5 | 22.7 | 21 | 20.6 | 18.5 | 18.3 |

Over the decades the school has accommodated enrollment growth by

- increasing class sizes
- converting to classroom use spaces that were not originally designed as grade level classrooms (e.g. Art Room; lower level spaces)
- moving Junior Kindergarten in and out of Crow Island
- moving 6th grade to Skokie (1943-‘54 \& 1962 - present) and
- moving $5^{\text {th }}$ grade to Skokie School (1969-78 \& 2000 - present)
- adding an administrative assistant position (2016-17)
(note: a 1949 redistricting shifted students from Hubbard Woods to Greeley School)
Other facilities projects to accommodate enrollment growth included
- 1966 renovation of two lower level classrooms,
- addition of a mobile classroom (1964-1989) and the
- addition of a 2-classroom mobile unit (2016-present)

During periods of enrollment decline, classroom spaces were freed up for Specials Teachers (e.g. Music \& Art); Special Education \& Support services (i.e. Reading, Speech \& Language; Learning Support; Extended Learning; Self-Contained classes); Community Use (PTA Resale Shop \& the Winnetka Art Gallery) and the rental of 2 classrooms \& an office space to the Winnetka Public School Nursery (1982-1991)

In summary, Crow Island School has demonstrated an exceptional response to numerous facility challenges with resilience and grace for more than 75 years. Beyond that feat, it has served as an acknowledged icon of modern school design around the country and around the world.

## Charts of Space Use at Crow Island:

The following series of charts provide a detailed history of space use at Crow Island from 1940 to the present 2017-18 school year. They will inform the reader about each year's student enrollment, average class size(s) and, specifically, how each classroom, office and other spaces have been utilized over the $75+$ years that Crow Island has been operating. The Stewardship Group gathered this information from archival documents and photographs, District 36 Annual Reports and faculty directories, Cook County Schools directories, Crow Island School directories as well as helpful input from past teachers.

A color-coded key highlights the building's requisite responses to enrollment surges, i.e. one addition, multiple large and small renovations, the addition of mobile classrooms and the rare instances when students were moved off site due to enrollment beyond capacity at the school.

A few observations:

- The 1940 Crow Island building was designed to accommodate approximately 400-500 students.
- The original outstanding design of Crow Island provided for large classroom spaces that responded well to fluctuating class sizes and programmatic changes over the decades
- The original design of the school included a generous number of ancillary spaces that have been readily retrofitted for other purposes
- The few spaces that have not been other-purposed include the main office, the gym, auditorium and the Pioneer Room.
- Growing enrollment necessitated a 6-classroom addition in 1954.
- During the 1960 s the JK- $5^{\text {th }}$ enrollment peaked at 627 students with average class sizes of 23.5 students. This growth necessitated renovation of lower level spaces, a mobile classroom and 2 sections of JK to be moved to a nearby Church.
- The school's current $1^{\text {st }} 4^{\text {th }}$ enrollment of 306 coupled with smaller class sizes, the need for small spaces for special education interventions, as well as other programmatic changes have necessitated renovation of smaller office spaces in the Resource Center, a 2-classroom temporary classroom and 4 sections of Kindergarten to be moved to other schools in the district.
Crow Island School: History of Space Use 1940-1949


Overview Guide p. 31
Crow Island School: History of Space Use 1950-1959
(
Crow Island School: History of Space Use 1960-1969

| Enrollment | 525 | 541 | 540 | 595 | 579 | 594 |  | 627 | 596 | 586 | 574 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CI Directories | JK-6 | JK-6 | JK-5 | JK-5 | JK-5 | JK-5 |  | JK-5 | JK-5 | JK-5 | JK-4 |
| Room \# | 1960-61 | 1961-62 | 1962-63 | 1963-64 | 1964-65 | 1965-66 |  | 1966-67 | 1967-68 | 1968-69 | 1969-70 |
| 1 | 4th | 4th | $2^{\text {id }}$ | $2^{\text {id }}$ | $2^{\text {id }}$ | $2^{\text {id }}$ |  | $2^{\text {id }}$ | $2^{\text {nid }}$ | $3^{\text {did }}$ | $3^{\text {did }}$ |
| 2 | 4th | 4th | 4th | 4th | 4th | 4th |  | 4th | 4th | 4th | $3^{\text {rd }}$ |
| 3 | $3^{\text {dd }}$ | $3^{\text {dd }}$ | $3^{\text {dd }}$ | $3^{\text {td }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ |  | $3^{\text {rd }}$ | $3^{\text {td }}$ | $3^{\text {d }}$ | $3^{\text {rd }}$ |
| 4 | $3^{\text {td }}$ | $3^{\text {rd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 4th | $2^{\text {nd }}$ |  | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $3^{\text {d }}$ | $3^{\text {rd }}$ |
| 5 | $3^{\text {7d }}$ | $3^{\text {tid }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ |  | $2^{\text {nd }}$ | $2^{\text {nid }}$ | $2^{\text {nd }}$ | $2^{\text {nid }}$ |
| 6 | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $3^{\text {dd }}$ | $3^{\text {rd }}$ | $3^{\text {Id }}$ | $3^{10}$ |  | $3^{\text {rd }}$ | $3^{\text {Id }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ |
| 7 | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $3^{\text {Id }}$ | $2^{\text {nd }}$ |  | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ |
| 8 | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $3^{\text {fd }}$ | $3^{\text {fd }}$ | $3^{10}$ | $3^{10}$ |  | $3^{\text {rd }}$ | $3^{\text {rd }}$ | $2^{10}$ | $2^{\text {nd }}$ |
| 9 | JǨ/SK | JKisk | JKiSk | JKiSk | JKi/Sk | SK/SK |  | SK/isk | SKiSj | JKiSk | JKi/sk |
| 10 | JK/SK | JK/SK | JK/SK | JKISK | JK/SK | JKISK |  | JK/SK | SKISK | JKISK | JK/SK |
| Office @ stairwell (\#149) | Hearing Impaired | Hearing Impaired | Hearing Impaired | Hearing Impaired | Hearing Impaired | Hearing Impaired |  | Hearing Impaired | Hearing Impaired | Hearing Impaired | Hearing Impaired |
| Auditorium | Aududitorium | Auditorium | Auditorium | Audidorium | Auditorium | Auditorium |  | Aududitorium | Auditorium | Auditorium | Auditorium |
| Rm. East of Office (\#146) | Library | Library | Library | Library | Library | Library |  | Library | Library | Libray | Library |
| Principal's Office | Main Öffice | Main Óffice | Main Office | Main Óffice | Main Office | Main Office |  | Main Office | Main Öffice | Main Óffice | Main Öffice |
| Rm. West of Office (\#140) | Faculty Lounge | Faculty Lounge | Faculty Lounge | Faculty Lounge | Faculty Lounge | Faculty Lounge |  | Faculty Lounge | Facuity Lounge | Faculty Lounge | Faculty Lounge |
| Playroom (Gym) (\#135) | Gym | Gym | Gym | Gym | Gym | Gym |  | Gym | Gym | Gym | Gym |
| Smail Office (\#134) | Psychologist | Psychologist | Psychologist | Psychologist | Psychologist | Psychologist |  | Psychologist | Psychologist | Psychologist | Psychologist |
| 11 | ? | $1{ }^{\text {st }}$ | ? | $1{ }^{17}$ | $1{ }^{19}$ | $1{ }^{1 t}$ |  | $\mathrm{T}^{\text {5 }}$ | $1{ }^{\text {if }}$ | $1{ }^{\text {t }}$ | $1{ }^{\text {it }}$ |
| 12 | $3^{\text {st }}$ | $1^{\text {sit }}$ | $\mathrm{s}^{\text {st }}$ | $1{ }^{\text {d }}$ | $1{ }^{\text {si }}$ | $1{ }^{1+}$ |  | $\mathrm{s}^{\text {si }}$ | $1^{\text {if }}$ | $1{ }^{\text {a }}$ | $1{ }^{17}$ |
| 13 | $1^{\text {st }}$ | $1^{\text {st }}$ | $1^{\text {at }}$ | $1{ }^{19}$ | $1^{51}$ | $1^{\text {jT }}$ |  | $1{ }^{19}$ | $1^{\text {fi }}$ | $1^{\text {t }}$ | $1^{\text {fi }}$ |
| 14 | $1{ }^{\text {sit }}$ | $1{ }^{\text {st }}$ | $1^{\text {si }}$ | $2^{\text {id }}$ | $1{ }^{19}$ | $1^{\text {tid }}$ |  | $1^{19}$ | $1^{\text {if }}$ | $1^{\text {at }}$ | $1{ }^{19}$ |
| Nurse's Office - (\#126) | Nurse Office \& Obs. | Nurse Office \& Obs. | Nurse Office \& Obs. | Nurse Ófice \& Obs. | Nurse Office \& Obs. | Nurse Office \& Obs |  | Nurse Office \& Obs Rm. | Nurse Office \& Obs Rm. | Nurse Office \& Obs Rm. | Nurse Office \& Obs. |
| PE Office - $\# 131$ ) | PÉOUfice | PÉOOfice | PÉOUfice | PE Ófice | PÉOUfice | PÉÓfice |  | PE Öffice | PE Ófice | PÉOUfice | PE Óffice |
| 15 | Mülti-Purpose | Music | Music | Music | Music | 5 th |  | 4 th | 4th | 4th | Music |
| 16 | 5 th | 5 th | 5 th | 5th | 5 th | 5 th |  | 5 th | 5th | 5th | $\cdots$ |
| 17 | 6 th | 6 th | 5 5th | 5th | 5th | 5th |  | 5 th | 5th | 4th | 4th |
| 18 | 5 th | 5 th | 5 th | 5th | 5 th | 5 th |  | 5 th | 5th | 5 th | 4th |
| 19 | 5th | 5th | 4th | 4th | 4th | 4th |  | 4th | 4th | 5th | 4th |
| 20 | 4th | 4th | 4 th | 4 th | 4th | 4th |  | 4th | 4th | 4th | 4th |
| Mobile Classroom |  |  |  |  | ? | ? |  | 5th | 5th | 5th | Lunch? |
| Lower Level |  |  |  |  |  |  |  |  |  |  |  |
| LLL Space under \#9 (\#024) | Music | Music | Music | SK | SK | JK̇isk | Renovation | SK/isk | JKi/isk | JKiSk | JK̇İS̄ |
| LIL Ünassigned Space | PṪȦResale Shop | PTȦ Resale Shop | PTȦResale Shop | PTȦR Resale Şop | PTȦR Resale So | PṪȦ Resale Shop | of 3 LL | X $\bar{\chi} \bar{\chi} \bar{\chi} \bar{\chi} \bar{X} \bar{\chi} \bar{\chi} \bar{\chi}$ | $\bar{\chi} \bar{X} \bar{X} \bar{X} \bar{X} \bar{X} \bar{\chi} \bar{\chi}$ | $\bar{\chi} \bar{\chi} \bar{\chi} \bar{\chi} \bar{\chi} \bar{\chi} \bar{\chi} \bar{\chi}$ |  |
| LL Space under \#10 (\#023) | JK/SK | JK/SK | JK/SK | JK/SK | JK/SK | JKISK | spaces into | $3^{\text {rd }}$ | $3^{\text {rd }}$ | $3^{\text {rd }}$ | JK/SK |
| LL Office by stairwell (\#028) | Faculty Rest Rm. | Faculy Rest Rm. | Faculy Rest Rm. | Faculty Rest Rm. | Faculy Rest Rm. | Faculty Rest Rm. | 2 classrooms | Faculy Rest Rm. | Faculy Rest Rm. | Facuity Rest Rm. | Facuily Rest Rm. |
| Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room |  | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room |
| Office Space | Creative Activ. Office | Creative Activ. Óffice | Creative Activ. Office | Creative Activ. Office | Creative Activ Office | Creative Activ. Office |  | Speech | Speech | Speech | Speech |
| Office Space | Instrumental Music | Instrumental Music | Instrumental Music | İstrumental Music | İstrumental Music | Instrumental Music |  | Reading | Reading | Reading | Reading |
| Cooking Area | Cooking Area | Cooking Area | Cooking Area | Cooking Area | Cooking Area | Cooking Area |  | PTA Resale Shop | PTA Resale Shop | PTA Resale Shop | PTA Resale Shop |
| RC Space | Shop / Art Rm. | Shop / Art Rm. | Shop / Art Rm. | Shop / Art Rm. | Shop | Shop |  | Special Ed. | Special Ed. | Special Ed. | Special Ed. |
| RC Space | Science Room | Science Room | Science Room | Science Room | Art | Ait |  | Art | Art | Art | Art |
| RC Space | Creative Activities | Creative Activities | Creative Activities | Creative Activities | Creative Activities | Creative Activities |  | Creative Activities | Creative Activities | Creative Activities | Creative Activities |
| RC Space | Visual Ed. Rm. | Visual Ed. Rm. | Visual Ed. Rm. | Visual Ed. Rm. | Visual Ed. Rm. | Visual Ed. Rm. |  | Visual Ed. Rm. | Visual Ed. Rm. | Visual Ed. Rm. | Visual Ed. Rm. |
| RC Space | Children's Museum | Children's Museum | Children's Museum | Children's Museum | Children's Museum | Children's Museum |  | Children's Museum | Children's Museum | Children's Museum | Children's Museum |
| Winn. Presbyterian Church |  |  |  |  |  |  |  | 2 sections of JK | 2 sections of JK |  |  |
| \# of JK-5/6 classrooms needed | 19 | 20 | 19 | 20 | 21 | 22 |  | $23+1$ | $23+1$ | 23 | 20 |
| \# of sections | 22 | 23 | 22 | 23 | 24 | 26 |  | 28 | 28 | 26 | 24 |
| Class Sizes: JK/SK | 16-29 | 16-27 | 17-25 | 21-30 | 16-29 | 16-25 |  | 18-21 | 14-23 | 23-25 | 25-27 |
| 1 st | 23-26 | 21-23 | 23-24 | 24-25 | 21-23 | 20-22 |  | 22-24 | 18-20 | 20-23 | 19-20 |
| 2nd | 21-23 | 20-22 | 22-24 | 27-29 | 26 | 21-23 |  | 20-22 | 21-22 | 20-21 | 22-23 |
| 3rd | 25-29 | 24-25 | 24-25 | 23-25 | 24-26 | 30-31 |  | 23-25 | 19-21 | 22-23 | 22-24 |
| 4th | 24-27 | 28-29 | 25-27 | 27-28 | 24-25 | 26-21 |  | 21-24 | 24-25 | 21-22 | 26-27 |
| 5th | 22-23 | 26-27 | 29-31 | 27-29 | 26-28 | 25-26 |  | 22-24 | 23-24 | 24-26 |  |
| 6th | 25 | 22 |  |  |  |  |  |  |  |  |  |
| Avg. Class Size | 23.8 | 24.5 | 24.5 | 25.8 | 24.1 | 22.8 |  | 22.3 | 21.2 | 22.5 | 23.9 |

Crow Island School: History of Space Use 1970-1979

| Enrollment | 510 | 487 | 448 | 430 |  | 401 | 410 | 391 | 377 | 389 | 381 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CI Directories | JK-4 | JK-4 | JK-4 | JK-4 |  | JK-4 | JK-4 | JK-4 | JK-4 | K-5 | K-5 |
| Room \# | 1970-71 | 1971-72 | 1972-73 | 1973-74 |  | 1974-75 | 1975-76 | 1976-77 | 1977-78 | 1978-79 | 1979-80 |
| 1 | $3^{\text {td }}$ | $3^{\text {rd }}$ | $3^{\text {rd }}$ | $3^{\text {rd }}$ |  | $3^{\text {rd }}$ | $3^{\text {rd }}$ | $3^{\text {d }}$ | $3^{\text {rd }}$ | $3^{\text {dr }}$ |  |
| 2 | $3^{\text {id }}$ | $3^{\text {did }}$ | $3^{\text {id }}$ | $3^{10}$ |  | $3^{\text {did }}$ | $3^{10}$ | $3^{\text {did }}$ | $3^{\text {id }}$ | $3^{\text {did }}$ | $3^{\text {did }}$ |
| 3 | $3^{\text {rd }}$ | $3^{\text {to }}$ | $3^{\text {to }}$ | $3^{\text {did }}$ |  | $3^{\text {rod }}$ | $3^{\text {d }}$ | $3^{\text {rid }}$ | $3^{\text {rd }}$ | $3^{\text {dr }}$ | $3^{\text {rd }}$ |
| 4 | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ |  | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ |
| 5 | $2^{\text {nd }}$ | $2^{\text {nid }}$ |  | $2{ }^{\text {nod }}$ |  | $2^{\text {nd }}$ |  | $2^{\text {adid }} 3^{\text {rid }}$ |  | $2{ }^{\text {nd }}$ | $2^{\text {nid }}$ |
| 6 | $3^{10}$ |  |  |  |  | $3^{\text {id }}$ | DLS | DLS | DLS | DLS | DLS |
| 7 | $1^{\text {st }}$ | $2^{\text {nd }}$ | $1 \mathrm{st/2nd} / 3 \mathrm{rd}$ | 2nd/3rd |  |  | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | PTAResale Shop | PTA Resale Shop |
| 8 | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2{ }^{\text {nd }}$ |  |  |  | $2^{\text {nod }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ |
| 9 | JK/SK | JKisk | JKisk | JKiSK |  | JKíSK | SK | ? | JK | SK | SK |
| 10 | JK̇ISK | JKi/SK | JK/ISK | JK̇ISK |  | JK̇SK | JKísik | JKíSK | SK | SK | SK |
| Office @ stairwell (\#149) | Hearing Impaired | Hearing Impaired | Hearing Impaired | Hearing Impaired |  | Hearing Impaired | Hearing Impaired | Social Work | Social Work | Social Work | Social Work |
| Auditorium | Auditorium | Auditorium | Auditorium | Auditorium |  | Auditorium | Auditorium | Auditorium | Auditorium | Auditorium | Auditorium |
| Rm. East of Office (\#146) | Library | Library | Library | Library |  | ? | Children's Museum | Chiidren's Museum | Children's Museum | Chiidren's Museum | Children's Museum |
| Principal's Office | Main Office | Main Öffice | Main Öffice | Main Office |  | Main Öffice | Main Office | Main Office | Main Office | Main Öffice | Main Office |
| Rm. West of Office (\#140) | Facuity Lounge | Facuity Lounge | Facuity Lounge | Faculty Lounge |  | Facuity Lounge | Facuity Lounge | Facuity Lounge | Facuity Lounge | Facuity Lounge | Facuity Lounge |
| Playroom (Gym) (\#135) | Gym | Gym | Gym | Gym |  | Gym | Gym | Gym | Gym | Gym | Gym |
| Smalio Office (\#134) | Psychologist | Psychologist | Psychologist | Psychologist |  | Psychologist |  |  |  | Speech | Speech |
| 11 | ${ }^{\text {fi }}$ | $1{ }^{\text {fi }}$ | $1{ }^{51}$ | 1 |  | $1{ }^{31}$ | $1{ }^{\text {15 }}$ | $1{ }^{51}$ | $1{ }^{15}$ | $1{ }^{\text {t }}$ | $1{ }^{17}$ |
| 12 | $1{ }^{19}$ | $1{ }^{\text {si }}$ | $1{ }^{15}$ | $1{ }^{\text {sit}}$ |  | $1{ }^{19}$ | $1{ }^{19}$ | PST | PST | 19 | $1{ }^{\text {sid }}$ |
| 13 | $1{ }^{\text {if }}$ | $1{ }^{\text {si }}$ | 1st2nd | 1st/2nd |  | 1st/2nd | $1{ }^{19}$ | $1{ }^{3 i}$ | $\mathrm{K} / 1{ }^{\text {d }}$ | $1{ }^{\text {st }}$ | $1{ }^{\text {si }}$ |
| 14 | $1^{51}$ | $1^{51}$ | 1st2nd | 1 st /2nd |  | 1st/2nd | $1{ }^{\text {i }}$ | ${ }^{19}$ | $1{ }^{\text {a }}$ | PST | PST |
| Nurse's Office (\#126) | Nurse Office/Obs.Rm. | Nurse Office/Obs.Rm. | Nurse Office/Öbs.Rm. | Nurse Office/Öss.Rm. |  | Nurse Öffice/Obs.Rm. | Nurse Ooffice/Obss.Rm. | Nurse Office/Obs.Rm. | Nurse Öficeolobs Rm. | Nurse Officelöbs.R. | Nurse Ôfficelolds.Rm. |
| PE Office (\#131) | PE Office | PE Office | PE Öffice | PE Office |  | PE Office | PE Office | PE Öffice | PE Office | PE Öffice | PE Öffice |
| 15 |  |  |  |  |  |  | Music | Music | Music | 5th | 5th |
| 16 | $3^{\text {id }}$ |  |  |  |  |  | PSṪ ${ }^{\text {(3) }}$ | PSTS ${ }^{\text {(3) }}$ | PSṪ ${ }^{\text {(2) }}$ | 5 th | 5th |
| 17 | 4th | 4th | 3rdiath |  |  | 4th | 4th | 4th | 4th | 4th | 4th |
| 18 | 4th | 4th | 4th | 4th |  | 4th | 4th | 4th | 4th | 4th | 4th |
| 19 | 4 th | 4th | 4th | 4th |  | 4th | 4th |  | Lunch | 5 th | 5 th |
| 20 | 4th | 4th | 4th | 4th |  | 4th | 4th | 4th | 4ih | 4th | 4th |
| Mobile Classroom | Lunch | Lunch | Lunch | Lunch |  | Lunch | Lunch | Lunch | Lunch | Lunch | Lunch |
| Lower Level |  |  |  |  |  |  |  |  |  |  |  |
| LL Space under \#9 (\#024) | JKísk |  |  |  |  | PTȦResale Shop | PTA Resale Shop | PTA Resale Stop | PTȦResale Shop | Music | Music |
| LL Space under \#10 (\#023) | JKísk | JKi/SK | STKSK | STISK | Lower Level Space | SK | SK | SK | ? | Art | Art |
| LLOOffice by stairvell (\#028) | Faculty Rest Rm. | Faculy Rest Rm. | Facuity Rest Rm. | Facult Rest Rm. | remodeled into | Faculty Rest Rm. | Faculty Rest Rm. | Facuity Rest Rm. | Faculty Rest Rm. | Facuity Rest Rm. | Faculty Rest Rm. |
| Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Resource Center | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room |
| Office Space | Speech | Speech | Speech | Speech | Office Space | Vounteer Talent Pool | Vounteer Talent Pool | Vounteer Talent Pool | Vounteer Talent Pool | Vounteer Talent Pool | Vounteer Talent Pool |
| Office Space | Reading | Reading | Reading | Reading | Office Space | RC Office | RCO Office | RCO Office | RC Office | RCO Office | RCC Office |
| Cooking Area | PṪA Resale Shop | PTȦ Resale Shop | PTȦResale Shop | PTȦ Resale Shop | Cooking Area | RC Cooking Area | RCCoooking Area | RCCoooking Area | RC Coooking Area | RCCooking Area | RCC Cooking Area |
| RC Space | Special Ed. | Special Ed. | Special Ed. | Special Ed. | RC Space | RC Photo Lab | RCC Photo Lab | RCP Photo Lab | RC Photo Lab | RC Photo Lab | RCC Photo Lab |
| RC Space | Art | Art | Art | Art | RC Space | RC Reading Area | RC Reading Area | RC Reading Area | RC Reading Area | RC Reading Area | RC Reading Area |
| RC Space | Creative Activities | Creative Activities | Creative Activities | Creative Activities | RC Space | RC Math Lab \& TV | RC Math Lab \& TV | RC Math Lab \& TV | RC Math Lab \& TV | RC Math Lab \& TV | RC Math Lab \& IV |
|  | Visual Ed Rm. | Visual Ed. mm | Visual Ed Rm. | Visual Ed Rm. |  | RC Sonic Cell/visio | RC Sonic Ceil/Visio | RC Sonic Celiñisio | RC Sonic Ceilĩvisio | RC Sonic Celilvisio Pod | RCC Sonic Celinivio Pod |
| RC Space | Chidren's Museum | Children's Museum | Children's Museum | Children's Museum | RC Space | RC Books \& Open | RC Books \& Open | RC Books \& Open | RC Books \& Open | RC Books \& Open | RC Books \& Open |
| RC Space |  |  |  |  | RC Space | Greenhouse (plan) | RCGGreenhouse | RC Greenhouse | RC Greenhouse | RCG Greenhouse | RCG Greenhouse |
|  |  |  |  |  | RC Space | RC Creative Arts | RCO Creative Arts | RCC Creative Arts | RCC Creative Arts | RCC Creative Arts | $R C$ Creative Arts |
| \# of JK- 5 classrooms needed | 20 | 18 | 17 | 16 |  | 17 | 16 | 14 | 14 | 17 | 16 |
| \# of class sections | 24 | 21 | 20 | 19 |  | 19 | 18 | 17 | 15 | 17 | 16 |
| Class Sizes: JK/SK | 12-25 | 22-25 | 12-25 | 19-23 |  | 10-28 | 18-21 | 15-24 | 21-27 | 24-27 | 21-23 |
| 1st | 19-22 | 18-21 | 21-22 | 18-22 |  | 21-21 | 18-20 | 23-24 | 21-25 | 20-22 | 19-20 |
| 2nd | 24-26 | 18-26 | 24-25 | 24 |  | 22-24 | 23-24 | 21-22 | 24-26 | 17-18 | 22 |
| 3rd | 22-24 | 23-26 | 19-20 | 25 |  | 20-22 | 23-25 | 21-22 | 26-27 | 22-24 | 26 |
| 4th | 24-25 | 24-26 | 23-24 | 25-26 |  | 20-22 | 21-22 | 27-28 | 25 | 24-26 | 26-28 |
| 5th |  |  |  |  |  |  |  |  |  | 25-26 | 22-25 |
| Avg. Class Size | 21.2 | 23.1 | 22.4 | 22.6 |  | 21.1 | 22.7 | 23 | 25.1 | 22.8 | 23.8 |

Crow Island School: History of Space Use 1980-1989

| Enrollment | 340 | 335 | 296 | 259 | 261 | 281 | 303 | 311 | 329 | 356 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CII Directories | JK-5 | JK-5 | K-5 | K-5 | K-5 | JK-5 | JK-5 | JK-5 | JK-5 | JK-5 |
| Room \# | 1980-81 | 1981-82 | 1982-83 | 1983-84 | 1984-85 | 1985-86 | 1986-87 | 1987-88 | 1988-89 | 1989-90 |
| 1 | $3^{\text {d }}$ | $3^{\text {d }}$ | $3^{\text {d }}$ | $3^{\text {d }}$ | $3^{\text {d }}$ | $3^{\text {d }}$ | $3^{\text {d }}$ | $3^{\text {d }}$ | $3^{\text {did }}$ | $3^{\text {d }}$ |
| 2 |  |  | Speech/Rdg. | Speech | PST | Music | Music | Music | Music | PST/Music |
| 3 | $3^{\text {d }}$ |  | PST | PST | PST | PST (2) | PST (2) | PST (2) | PST (2) | PST (3) |
| 4 | $3^{\text {d }}$ | $2^{10}$ | $2^{18}$ | $2{ }^{10}$ | $2^{10}$ | $2^{10}$ | $2{ }^{10}$ | $3^{10}$ | $2^{10}$ | $3^{10}$ |
| 5 | $2^{\text {id }}$ | $3^{\text {d }}$ | $3^{\text {d }}$ | $3^{\text {did }}$ | $3^{\text {did }}$ | $3^{\text {did }}$ | $3^{\text {d }}$ | $3^{\text {a }}$ | $3^{\text {d }}$ | $3^{\text {d }}$ |
| 6 |  | Speech | $1^{48}$ | $1^{\text {s }}$ | $2^{10}$ | $2^{10}$ | $2^{10}$ | $2^{10}$ | $2^{10}$ | $2^{10}$ |
| 7 | PTAResale Shop | PTAResale Shop | PTAResale Shop | PTA Resale Shop | PTA Resale Shop | $1^{51}$ | $2^{10}$ | $1^{81}$ | $2^{10}$ | $2^{10}$ |
| 8 | $2^{10}$ | $2^{10}$ | $2^{10}$ | $2^{10}$ | Att Gallery | Att Gallery | Inst. Music | $2^{10}$ |  | $1^{48}$ |
| 9 | Sk | sk | sk | Sk | sk | Sk | SKisk | Sk | SKisk | SKiSk |
| 10 | JKSK | JKSK | SK | SK | SK | JK/IK | JKSK | JKSK | JKISK | JKISK |
| Office @ staimell (\#149) | Social Work | Social Work | Social Work | Social Work | Social Work | Social Work | Social Work | Social Work | Social Work | Social Work |
| Auditorium | Auditorium | Auditorium | Auditorium | Auditorium | Auditorium | Auditorium | Auditorium | Auditorium | Auditorium | Auditionum |
| Rm. East of Office (\#146) | Child. Mus. \& Conf. Rm. | Chid. Mus. \& Conf. Rm. | Child. Mus. \& Conf. Rm. | Child. Mus. \& Conf. Rm. | Child. Mus. \& Conft Rm. | Chid Mus \& Conf. Rm. | Chid. Mus. 8 Conf Rm. | Child. Mus. \& Conf. Rm. | Chid. Mus \& Conf. Rm. | Child. Mus. 8 Conff. Rm. |
| Principal's office | Main Office | Main Office | Main Office | Maino Office | Main Office | Main Office | Main Office | Main Office | Main Office | Main Office |
| Rm. West of Office (\#1100) | Facuity Lounge | Faculty Lounge | Faculty Lounge | Facuity Lounge | Facuity Lounge | Faculty Lounge | Facuity Lounge | Faculty Lounge | Faculty Lounge | Faculty Lounge |
| Playroom (Gym) (\#135) | Gym | Gym | Gym | Gym | Gym | Gym | Gym | Gym | Gym | Gym |
| Smail office (\#\#134) | Speech | Speech | Speech | WP̈Ṡ̇ Office | ẄPṠN Office | WṖṠ̇ Office | WP̈Ṡ̇ Office | WPSN Office | WPSN O Office | WPSN Office |
| 11 | $1{ }^{11}$ | $1{ }^{10}$ | WWiñübScholinürsery | Wininpubsichoinuursery | Wininpubsichoinüursery | WWinniubuschooiñursery | Wininīübschoolîursery | WWin̄iubuschoiniuursery | Wininpubus choinuursery | WWinnīubischoioluursery |
| 12 | isti/ 2nd | $1{ }^{19}$ | WininPubscichoinuisery | Winnpubsichoiñursery | WinnPubschorinuursery | Winnioubischoiliursery | WinnPubschoolilursery | WinnPubschoinuursery | WinnPubschoinursery | WinnPubschoiluursery |
| 13 | 17 | 4 tin | ${ }^{18}$ | ${ }^{18}$ | $1{ }^{1 i}$ | $1{ }^{19}$ | 17 | 18 | 13 | 13 |
| 14 | PST | PST | ${ }^{19}$ | ${ }^{\text {ifi }}$ | $1{ }^{19}$ | 19 | 19 | 14 | $1{ }^{19}$ | 19 |
| Nurse's office (\#\#126) | Nuirse Officeol Obs. Rm. | Nürse Officieol Obs. Rm. | Nürse Officiel Obs. Rm. | Nürse Officeol Obs. Rm. | Nürse Officiel/ Obs. Rm. | Nurse Officiel Obs. Rm. | Nürse Officeol Obs. Rm. | Nürse Officeel Obs. Rm. | Nurse Officel Obs. Rm. | Nuirse Officel Obs. Ṙm. |
| PEOffice (\#131) | PE Office | PE Office | PE Office | PE Office | PE Office | PE Office | PE Office | PE Office | PE Office | PE Office |
| 15 | Dis | Di̇S | DLS | Dǐs | Di̇S | Di̇s | PSTi (3) | PSTT ${ }^{\text {(3) }}$ | PSTT ${ }^{\text {(3) }}$ | 5 th |
| 16 | 5h | 4th | 4 th | 4th | 4 h | 4 h | 4 th | 4th | 4 h | 4 h |
| 17 | $5{ }^{\text {fh }}$ | 54 | 4thi 5 th | 4in/ 5 th | 5 th | 5 5h | 5 th | 5 th | 5 th | 5 th |
| 18 | 4 h | $4 i 1$ | 4 th | 4 h | $4 i \mathrm{~h}$ | $4 i h$ | 4ih | 4 Th | $4 i h$ | 4 h |
| 19 | 5 ht | 5 th | 5 th | 5 th | $5{ }^{\text {fin }}$ | 5 th | 5 th | 5 th | 5 th | 5 th |
| 20 | 4 H | 54 | 5 th | 5 th | Individ. PE | PST (2) | DLS | DLS | DLS | DLS |
| Mobile Classroom | Lunch | Lunch | Lunch/AA.School Care | Lunch/At.School Care | Lunch/ At.School Care | Lunch/AttSchool Care | Lunch/ At.School Care | Lunch/ At.School Care | Mobilie Removed |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Lower Level |  |  |  |  |  |  |  |  |  |  |
| LiL Space under \#9 (\#024) | Music | Music | Music | Music | Music | PTA Resale Shop | PTAAResale Shop | PTAA Resale Shop | LunchiAftischool Care | Lunchi Attschool Care |
| L- Space under \#10 (\#023) | Arit | Art | Art | Art | Art | Art | A ${ }^{\text {it }}$ | Art | Art | Art |
| L-Office by stairwell (\#\#028) | Facuity Rest Rm. | Facuily Cest R m . | Facaity Rest P m. | Facuity Restixm. | Suızuki | Suuzui | Suzuki | Suızuiki | Şuzuiki | Suuzuik |
| Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room |
| Resource Center | Vounteer Taient Pool | Vounteer Talent Pool | Pubicicaions | Pubicicaions | Pubicicaions | Pubicicaions | Pubications | Pubilicaions | Pubuications | Pubicicaions |
| Office Space | RCO Office | RCO Office | Di. Lola May-Math | Dir Lola May-Math | Dir Lola May-Math | Dr: Lola May-Math | Dr: Lola May-Math | Dr Lola May-Math | Di. Lola May-Math | Dr: Lola May-Math |
| Office Space | RCC Photo Lab | RCC Photo Lab | RC Photo Lab | RC Photo Lab | RC Photo Lab | RC Photo Lab | RC Photo Lab | RC Photo Lab | RC Photo Lab | RC Photo Lab |
| Cooking Area | RC Cooking Barn | RCC Cooking Barn | RCC Cooking Bam | RC Cooking Barn | RCC Cooking Barn | RCC Cooking Barn | RC Coooking Bam | RCC Cooking Barn | RCC Cooking Barn | RC Cooking Barn |
| RC Space | RCC Reading Area | RCC Reading Area | RCC Reading Area | RCC Reading Area | RC Reading Area | RCC Reading Area | RCC Reading Area | RCC Reading Area | RCC Reading Area | RCC Reading Area |
| RC Space | RC Math Lab \& TV | RC Math Lab \& TV | RC Math Lab \& TV | RC Math Lab \& TV | RC Maih Lab \& TV | RC Maith Lab \& TV | RC Math Lab \& TV | RC M Math Lab \& TV | RC M Maht Lab \& TV | RC M Maht Lab \& TV |
| RC Space | RC Sonic Ceilivisio Pod | RC Sonic Celili isio Pod | RC Sonic Celilivisio Pod | RC Sonic Celilvisio Pod | RC Sonic Cellinisio Pod | RC Sonic Celiliviso Pod | RC Sonic Celilivisio Pod | RC Sonic Cellivisio Pod | RC Sonic Celilivisio Pod | RC Sonic Celilisisio Pod |
| RC S Space | RCC Books $\&$ Open Space | RC Books Q Open Space: | RCC Books \& Open Space | RCC Books COpen | RC Books \& Open | RCC Books \& Open Space: | RC Books \& Open | RC Books \& Open Space: | RC Books \& Open | RC Books $\&$ Open Space |
| RC Space | RCGreenhouse | RCGreenhouse | RCGreenhouse | RCG Greenhouse | RCGreenhouse | RCG Greenhouse | RCGreenhouse | RCG Greenhouse | RC Greenhouse | RCG Greenhouse |
| RC Space | RCC Crative Ars | RCC Creativ Ars | RC Creative Arts | RC Creative Ats | RC Creative Ars | RCC Crative Arts | RCC Crative Ars | RCC Creative Ars | RCC Crative Arts | RCC Crative Arts |
| \#K-5 classrooms needed | 15 | 14 | 14 | 14 | 12 | 13 | 12 | 14 | 13 | 15 |
| \# of class sections | 16 | 15 | 14 | 14 | 12 | 14 | 14 | 15 | 15 | 17 |
| Class Sizes: Jikisk | 17.23 | 15.25 | 18.20 | 14.18 | 23 | 19.21 | 15-19 | 19.24 | 18.21 | 17.20 |
| 1 st | 18.21 | 22.23 | 16.17 | 15-16 | 19.21 | 16.17 | 21 | 19.20 | $21-22$ | $21-23$ |
| 2 nd | 13.21 | 24 | 23.24 | 19.20 | 16.18 | 19.20 | 17.18 | 22 | 21 | 22 |
| 3 d | 20.21 | 28.29 | 23-25 | 18.21 | 23-24 | 19.20 | 21-22 | 17 | 21.22 | 19.22 |
| 4th | 24.29 | 20.21 | 18.19 | 19 | 18.20 | 24.25 | 18.19 | 24.25 | 27.28 | 24.26 |
| 5th | 26.28 | 19.21 | 23.27 | 19.21 | 23-24 | 21 | 24.25 | 20 | 22-23 | 19.21 |
| Avg. Class Size | 21.2 | 22.3 | 21.1 | 18.5 | 21.7 | 20 | 21.6 | 20.7 | 21.9 | 20.9 |

Crow Island School: History of Space Use 1990-1999

Crow Island School: History of Space Use 2000-2009

| Enrollment | 369 | 353 | 380 | 403 | 411 | 413 | 427 | 394 | 383 | 359 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Cİ Directories | K-4 | K-4 | K-4 | K-4 | K-4 | K-4 | K-4 | K-4 | K-4 | K-4 |
| Room \# | 2000-01 | 2001-02 | 2002-03 | 2003-04 | 2004-05 | 2005-06 | 2006-07 | 2007-08 | 2008-09 | 2009-10 |
| 1 | $3^{\text {id }}$ | $3^{\text {id }}$ | $3{ }^{\text {did }}$ | $3^{\text {id }}$ | $3{ }^{\text {id }}$ | $3^{\text {id }}$ | 3 | 3 | $3^{\text {id }}$ | $3^{\text {id }}$ |
| 2 | $3^{\text {fd }}$ | $3^{\text {td }}$ | $3^{\text {f0 }}$ | $3^{\text {rd }}$ | $3^{\text {rd }}$ | $3^{\text {rid }}$ | $3^{10}$ | $3^{10}$ | $3^{\text {r0 }}$ | $3{ }^{\text {rd }}$ |
| 3 | $3^{\text {rd }}$ | $3^{\text {rd }}$ | $3^{\text {rd }}$ | $3^{\text {rd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $3^{\text {rid }}$ | $3^{\text {rod }}$ | $3^{\text {rd }}$ |
| 4 | $3^{\text {d }}$ | $3^{\text {d }}$ | $3^{\text {d }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $3^{10}$ | $3^{\text {d }}$ | $3^{\text {d }}$ |
| 5 | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $3^{\text {tid }}$ | $3^{10}$ | $2^{\text {nid }}$ | $2^{\text {nid }}$ | $2^{\text {nd }}$ | $2^{\text {nid }}$ |
| 6 | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{10}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ |
| 7 | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $1^{\text {st }}$ | SK | $1^{\text {s }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ |
| 8 | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2{ }^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ | $2^{\text {nd }}$ |
| 9 | SKISK | SKISK | SKi/ik | SKiSk | SKiSK | SKISK | SKisik | SKISK | SKISK | SKiSk |
| 10 | SKISK | SKISK | SKISK | SKISK | SKISK | SKISK | SKISK | SKISK | SKISK | SKISK |
| Office @ stairwell (\#149) | ELP | ELP | ELP | ELP | ELP | ELP | ELP | ELP | ELP | ELP |
| Converted closet space | Social Work | Social Work | Social Work | Social Work | Social Work | Social Work | Social Work | Social Work | Social Work | Social Work |
| Auditorium | Auditorium | Auditorium | Auditorium | Suzuki | Suzuki | Suzuki | Suzuki | Suzuki | Suzuki | Suzuki |
| Foyer | Lunch | Lunch | Lunch | Lunch | Lunch | Lunch | Lunch | Lunch | Lunch | Lunch |
| Rm. East of Office (\#146) | Suzuki | Suzuki | Suzuki | Spanish | Music | Music | Music | Music | Music | Music |
| Principal's Office | Main Öffice | Main Öffice | Main Öffice | Main Office | Main Office | Main Office | Main Öffice | Main Öffice | Main Öfice | Main Office |
| Rm. West of Office (\#140) | Faculty Lounge | Facuity Lounge | Facuity Lounge | Faculty Lounge | Faculty Lounge | Faculty Lounge | Facuity Lounge | Facuity Lounge | Faculty Lounge | Facuity Lounge |
| Playroom (Gym) (\#135) | Gym | Gym | Gym | Gym | Gym | Gym | Gym | Gym | Gym | Gym |
| Smail Office (\#134) | PST | PST | PST | PST | PST | PST | PST | PST | PST | PST |
| 11 | $1{ }^{\text {st }}$ | $1^{\text {sit }}$ | $1{ }^{31}$ | $1{ }^{\text {st }}$ | 17 | $1{ }^{\text {10 }}$ | 17 | $1{ }^{51}$ | $1{ }^{\text {st }}$ | $1{ }^{\text {5i }}$ |
| 12 | ${ }^{\text {51 }}$ | ${ }^{\text {51 }}$ | $1{ }^{34}$ | $1{ }^{31}$ | 14 | $1{ }^{19}$ | $1{ }^{51}$ | 19 | $1{ }^{15}$ | $1{ }^{\text {if }}$ |
| 13 | $1{ }^{\text {15 }}$ | $1{ }^{19}$ | $1{ }^{19}$ | $1{ }^{41}$ | $1{ }^{19}$ | $1{ }^{19}$ | $1{ }^{19}$ | $1{ }^{14}$ | $1{ }^{515}$ | $1{ }^{19}$ |
| 14 | $1{ }^{15}$ | $1{ }^{\text {15 }}$ | SK | $1{ }^{4}$ | 1 | $1{ }^{19}$ | $1{ }^{19}$ | $1{ }^{19}$ | $1{ }^{19}$ | $1{ }^{\text {5 }}$ |
| Nurse's Office | Nurse Office \& Obs. Rm. | Nurse Office \& Obs. Rm. | Nurse Office \& Obs. Rm. | Nurse Office \& Obs. Rm. | Nurse Office \& Obs. Rm. | Nurse Office \& Obs. Rm. | Nurse Office \& Obs. Rm. | Nurse Office \& Obs. Rm. | Nurse Office \& Obs. Rm. | Nurse Office \& Obs. Rm. |
| PE Office | PE Office | PE Office | PE Öffice | PE Office | PE Office | PE Office | PE Office | PEE Office | PE Office | PE Office |
| 15 | PST ${ }^{\text {(4) }}$ | PST ${ }^{\text {(4) }}$ | PST ${ }^{\text {(4) }}$ | PSṪ 4 ( | $3^{\text {did }}$ | 3 | 4th | PSTT 2 ( | PSTS (2) | PSṪ (3) |
| 16 | 4th | 4th | 4th | 4th | $3^{\text {id }}$ | $3^{10}$ | 3 | $3^{\text {id }}$ | 4th | PSṪ (3) |
| 17 | 4th | 4 th | 4th | 4 th | 4th | 4th | 4th | 4th | 4th | 4th |
| 18 | 4th | 4th | 4th | 4th | 4th | 4th | 4th | 4th | 4th | 4th |
| 19 | 4th | 4th | 4th | 4th | 4th | 4th | 4th | 4th | 4th | 4th |
| 20 | Spanish | Spanish | Spanish | 3rd | 4th | 4th | 4th | 4th | 4th | 4th |
| Lower Level |  |  |  |  |  |  |  |  |  |  |
| 21 | Music | Music | Music | Music | PST (4) | PSṪ 4 ( | PST' 5 ( | PSṪ 3 ( | PSTT (3) | Spanish |
| 21A |  |  | PST | PST | PST | PST | PST | PST | PST | PST |
| 22 | Art | Art | Ait | Ait | Art | Ait | Ait | Art | Art | Art |
| 22 A | PST | PST | PST | PST | PST | PST | PST | PST | PST | PST |
| Lioffice | PST | PSTI | PST | PST | PST | PSTI | PST' | PST | PSTI | PST' |
| Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room | Pioneer Room |
| RCO Office Space | Lunch | Lunch | Lunch | Lunch | Lunch | Lunch | Lunch | Lunch | Lunch | Lunch |
| RC Office Space | Lunch | Lunch | Lunch | Lunch | Lunch | Lunch | Lunch | Lunch | Lunch | Lunch |
| RC Cooking Area | Cooking Barn/Photo Lab | Cooking Barn/Photo Lab | Cooking Bam/Photo Lab | Cooking Barn/Photo Lab | Cooking Barn/Photo Lab | Cooking Barn/Photo Lab | Cooking Bam/Photo Lab | Cooking Bam/Photo Lab | Cooking Bam/Photo Lab | Cooking Barn/Photo Lab |
| RC Space | Open Library | Open Library | Open Library | Open Library | Spanish | Spanish | Spanish | Spanish | Spanish |  |
| RC Space | Math Lab/Sci. Fac. | Math Labisci. Fac. | Math Labi/Sci. Fac. | Math Labi/Sci. Fac. | Math LablSci. Fac. | Math Labisci. Fac. | Math Labi/Sci. Fac. | Math Labi/Sci. Fac. | Math Labi/Sci. Fac. | Math Labi/sil Fac. |
| RC S Space | Greenhouse | Greenhouse | Greenhouse | Greenhouse | Greenhouse | Greenhouse | Greenhouse | Greenhouse | Greenhouse | Greenhouse |
| RC Space | Technology \& Sonic Cell | Technology \& Sonic Cell | Technology \& Sonic Cell | Technology \& Sonic Cell | Technology \& Sonic Cell | Technology \& Sonic Cell | Technology \& Sonic Cell | Technology \& Sonic Cell | Technology \& Sonic Cell | Technology \& Sonic Cell |
| Converted Storage | Pubilications/Storage | Pubilications/Sororage | Pubilications/Storage | Pubilications/Storage | Publications/Storage | Pubications/Storage | Pubications/Storage | Publications/Storage | Pubications/Storage | Pubications/Storage |
| \# K-5 classrooms needed | 18 | 18 | 18 | 18 | 20 | 20 | 20 | 19 | 19 | 19 |
| \# of sections | 20 | 20 | 20 | 20 | 22 | 22 | 22 | 21 | 21 | 21 |
| Class Sizes: JKi/SK | 16-19 | 14-15 | 18-20 | 17-18 | 17-20 | 16-19 | 17-21 | 16-18 | 14-17 | 19-20 |
| 1st | 18-19 | 17-18 | 21 | 19-20 | 17-19 | 18-20 | 17-19 | 20-21 | 19-20 | 17-18 |
| 2nd | 20-21 | 20-21 | 18 | 22-23 | 19-20 | 18-19 | 17-19 | 16-19 | 18-20 | 17-20 |
| 3rd | 18-20 | 18-19 | 21 | 18-19 | 17-19 | 18-21 | 20-21 | 17-20 | 17-21 | 19-20 |
| 4th | 21-22 | 17-19 | 18 | 22 | 20-21 | 17-21 | 20-22 | 19-21 | 16-19 | 18-20 |
|  |  |  |  |  |  |  |  |  |  |  |
| Avg. Class Size | 18.4 | 17.6 | 19 | 20.1 | 18.6 | 18.7 | 19.4 | 18.7 | 18.2 | 17 |

Crow Island School: History of Space Use 2010 - Present



[^0]:    1 Stewardship Group Research, using the Winnetka Public Schools Archives.

[^1]:    1 All classrooms were plumbed to accommodate two bathrooms, in case the concept of only having one toilet room was unacceptable to parents and the community. However, second bathrooms were only built in Rooms 101 and 102, which were intended for 6th grade students. In all other classrooms the second bathroom was fitted out as a closet. The second bathrooms in Rooms 101 and 102 were eventually fitted out as closets.

[^2]:    $2 \quad$ District 36 Building and Grounds Drawings.
    3

[^3]:    Corridor 132 was not labeled on the 2014 floorplans

[^4]:    1 The Standards were developed by The National Park Service. There are four treatment approaches as part of the Standards: Preservation, Rehabilitation, Restoration, and Replication. Preservation and Rehabilitation are defined as follows: "Preservation focuses on the maintenance and repair of existing historic materials and retention of a property's form as it has evolved over time." "Rehabilitation acknowledges the need to alter or add to a historic property to meet continuing or changing uses while retaining the property's historic character."

